





traveling bell? --Pear Blossom Festival in Medford in April--there is note to return to Portland by Festival time.

President Graham Wood stated the Summer Festival is the biggest thing going, it is a real bargain in entertainment, attendance growing each year, making it possible to keep cost down. Urge all that can to attend.

MID WINTER FESTIVAL 1976 REPORT - LARRY LAUDERDALE (ANN) Reporting on the 1976 Winter Festival in Eugene. Had beautiful weather - beautiful dancers - two good callers and round dance instructors....net result \$5000. Total expenses (Badges, callers, advertising etc.) - \$3978.21, total income - \$5342.64, net income - \$1364.43 divided with the State....a check for \$682.21 was presented....a round of applause was given to the Lauderdale's in appreciation of the 1976 Winter Festival.

COFFEE BREAK for 10 minutes at 1100

RESUME MEETING at 1110.

#### DELEGATES REPORT

##### CENTRAL OREGON - RAY MURRAY (DOROTHY)

Central Oregon area is progressing very well, next council meeting and dance scheduled for May 29 ( with Stan Boak coming to call) and at that time will be announced the new officers of the area for next year. The next State meeting will be hosted by the Central Oregon area on August 21 (dance) and August 22 (meeting) All functions to be held at the Inn of the Seventh Mountain (7 miles SW of Bend on Century Drive. Dance will be held on an outside floor (particle board) or inside if there is rain. Packet was given to each delegate and state officer with information to make reservations for state meeting (there are also facilities in Bend if anyone wishes to stay there (at a lower rate)

EASTERN OREGON - BEN WRIGHT (DELIA) Announced Area Council dance in Weston on 5th Saturday, May 1976, also the Western Pioneer picnic association has invited the Square Dancers for old time and then modern exhibition. Information given to each delegate and officer regarding the Pendleton Round Up and dance (to be held on Saturday September 18, 1976) with callers Phil Jamison (Pendleton) and Ricky Anglin (Elgin)

EMERALD EMPIRE - JOHN NASHOLM (BEVERLY) At last area meeting had nomination of officers the next area meeting will be June 5 at Emerald Park with River Road Mixers hosting. Emerald Area tries to follow the order of the state meeting. Present at last meeting was State President and Portland delegation for Summer Festival. Cascade Callers of the Emerald Empire--regarding...Fairview, how handling the Fairview dance. Voted by club delegates rather than have in Bi-Laws that proceeds of 5th Saturday dance go to Fairview---vote each year and designate where to be used,---perhaps another project. Emerald Empire also had discussion regarding State donation to Fairview each year, perhaps consider another worthy cause. Next years officers look into and perhaps a committee formed to study this. Rather than a certain cause have the area delegates vote on where money to be designated.

INTERSTATE HIGHLANDERS - LEONARD SCOTT (DONNA) (Alternate Delegate) Announced they would be holding their area dance and meeting next week end.

LINCOLN TILLAMOOK - EARL AYERS (CHAROLETTE) Lincoln Tillamook area in favot of three meetings a year (due to cost of having State Meetings) July 31 date of next area meeting and dance--hosts Toledo 49ers.

MID WILLAMETTE AREA - RUTH MCKNIGHT (VERNE) Fairview benefit dance first started with the Chapel fund, had been suggested by Frank and Leona Kale. Mid Willamette area started on a plan for choosing the Round of the Month. Choosing of the Rounds to be kept within the areas--12 dances to be chosen each year. The plan for choosing the round is to have three dances chosen then taught to those who would be voting (two representatives from each club) and then a final vote to choose the round dance. At the April meeting. the Mid Willamette area voted and selected Apron Strings (ROM for July 1976)

Mention was made of Paul Vosgien who passed away following a heart attack on April 24. He was caller for two clubs in the Mid Willamette Area - Ramblin Rebels and Footloose and Fancy, along with his wife Peggy. Paul, Peggy and son Kelly performed at the Fairview dance the last two years and at the Mid Winter Festival with their BiCentennial Exhibition. Paul was always willing to call and willing to loan out his sound equipment. He enjoyed teaching beginner dancers and enjoyed all levels of Square Dancing. Mid Willamette Area election of officers will be held May 17, have had more interest in elections this year, have two or more candidates for each office. It has been suggested that the information printed on our State Ballots for State candidates contain information of both husband and wife (officers are thought of as a couple job)

PORTLAND AREA COUNCIL - BOB INGLIS (DOROTHY) Portland Area Council has chosen as Square Dance week--September 13-17. The Rose Festival Dance is scheduled for Friday June 11 at the Memorial Coliseum in Portland. In regard to Summer Festival, commercial booth space is available, also rooms at the Holiday Inn (eight to ten) Anyone wishing to host an after party contact Bob Inglis.

ROGUE SIS Q - PAUL CULLOP (MARY) On the 4th of July the area performing at the Ashland Festival (200 years of Square Dancing)

SOUTH COAST - JOHN VAN LANDINGHAM (GERI) Council will install area officers June 29 in Brookings at the Azalea Festival.

SUNSET - ART FAUST (RUBY) No Report.

TEEN AREA - JEFF DORN MDA dance will be August 20 (Friday) at Smith Memorial Center (Portland State University-Portland) Callers will be Ivan Midlam and Jim Steele. Teen Area voted to hold four area dances a year.

THREE VALLEY AREA - DUANE HANDYSIDE (DONNA) Area has elected new area officers, and has been preparing for this dance and meeting. Area caller-Bud Rogers had been invited and attended the Caller Lab meeting this year in Chicago.

UMPQUA AREA - HOWARD RAHN (GEORGENE) Absent--no report.

#### OLD BUSINESS

Paul Cullopp, Rogue Sis Q, tourist information - delegates asked to take and place in tourist information booths under label Square Dance information here, the copies of Where and When.

Verne McKnight--need decision on use of money from the Fairview Dance this year, the suggestions: Special playground equipment, Hearing Test Machine, Furnish interior of Patterson cottage. Amount \$1046--to be used. Votes were in favor of money to be designated for Patterson Cottage.

AL WESTPHAL presented GUIDELINES FOR SELECTION OF ROUND DANCE OF THE MONTH (Easy Rounds for Square Dancers) prepared by Lloyd Ward at the request of President Graham Wood.

Phase I as follows:

1. Type of Record
2. Level of Complexity
3. Pattern Flow
4. Instruction Sheet
5. Music - danceable
6. Steps and Figures easy level
7. Teachability (can be taught in 25 minutes or less)

This was discussed, and a motion made by Al Westphal and seconded by Ann Lauderdale that the State approve these Guidelines. Motion carried. A copy of same will be sent to each area. President Graham Wood will appoint an Advisory Panel that areas may contact, if they wish (not compulsory) when they are making their selection of a Round Dance of the Month. The panel would have available a list of dances that

would be suitable for a Round of the Month, to be shown by anyone wishing to present a dance.

Phase II was discussed but not adopted at this time by the State.  
 Panel appointed by President (callers, teachers, dancers)  
 Selecting list to present to areas for choosing  
 Eliminate the 12 Rounds a year -go to 6 a year for area selection  
 6 extras to be chosen by panel..might include old classics, and  
 easy rounds taught at Festivals.

BUDDY RANDALL had presented a card to each Officer and Delegate which reads:  
 We have been contacted by Jack Brinson on behalf of the City of Bend,  
 the local schools of Bend and the College as to the possibility of  
 the Oregon State Federation of hosting a Far Western Square and Round  
 Dance Convention in 1980, held in the Central Oregon area in the city  
 of Bend, Oregon. Please take this idea to your area and bring your  
 answer--FOR SURE to the next State Meeting.

Requested by: Buddy Randall, Parlimentarian  
 Graham Wood, President

PAUL SWENSON over 100 directories left from last year, suggested use, areas give  
 to Chamber of Commerce, Western Stores, wherever suitable to leave Square Dance  
 information. Motion made by Paul Swenson and seconded by Chuck McDonald to give  
 each area nine copies to distribute. Motion carried.

PAUL SWENSON sent clubs triplicate copy--for listing of new officers, for directory  
 and when and where. Clubs should turn these copies into their area Secretary who  
 keeps one copy, one copy goes to the Membership Chairman and another to the Second  
 Vice President for use in compiling the Directory. Directory Deadline is June 25.

ED WARMOTH Information for Showcase display at the National Convention at Anaheim  
 should be sent along with those going to Anaheim.

RESULTS OF ELECTION of State Officers (announced by Past President-Tommy Thompson)

PRESIDENT	CHUCK AND HELEN McDONALD
FIRST VICE PRESIDENT	AL AND FRAN WESTPHAL
SECOND VICE PRESIDENT	RAY AND DOROTHY MURRAY
TREASURER	GLEN PFEFFERKORN
RECORDING SECRETARY	MARGE AND HAROLD POUND
CORRESPONDING SECRETARY	MARY AND COY PUTER
MEMBERSHIP CHAIRMAN	JOHN AND GERI VanLANDINGHAM

Past President Tommy Thompson stated that there were 110 ballots and that the voting  
 was close on all candidates. President Graham Wood stated he feels the State is  
 well represented. Ann Lauderdale Corresponding Secretary asked for information on  
 new officers and delegates, necessary to order new badges, and also that persons  
 write their name exactly as they wish it to appear on badge.

CLIFF ROBINSON Interest to note that Enterprise, Oregon with a population of 1776,  
 has been designated as the BiCentennial City of Oregon for remainder of the year,  
 this was declared in a letter from Governor Straub (Oregon Governor)

Motion to adjourn was made by John Nasholm and seconded by Al Westphal. Motion  
 carried and the meeting was adjourned at 1210.

Respectfully submitted,

*Lucille Barnes*

Lucille Barnes, Recording Secretary



# OREGON FEDERATION OF SQUARE DANCE CLUBS

MAY FINANCIAL STATEMENT  
February 29, 1976 to May 15, 1976

## GENERAL FUND

Balance February 29, 1976

4464.20

## RECEIPTS

Dues	15.00
Directories	101.90
Bumper Stickers	45.75
Decals	12.00
Cookbooks	4.00
Meeting fine	<u>.25</u>

178.90

## EXPENDITURES

Postage/supplies	81.79
Motel/travel(Feb. Meeting)	840.36
Breakfast(Feb. Meeting)	73.50
Pasadena float	25.00
Phone	12.73
Dues refund	5.00
Copying	17.82
Floor share	10.00
Corporation fee	5.00
Articles amendment fee	5.00
Fairview expense	<u>42.94</u>

1119.14

Balance May 15, 1976

3523.96

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## OREGON FEDERATION NEWS FUND

Balance February 29, 1976

4112.06

## RECEIPTS

When/where	45.00
Advertising	1096.38
Subscriptions	<u>828.00</u>

1969.38

## EXPENDITURES

Postage/supplies	2.08
Printing	3343.44
Mailing	145.94
Phone	7.42
Subscription blanks	<u>22.50</u>

3521.38

Balance May 15, 1976

2560.06

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# OREGON FEDERATION OF SQUARE DANCE CLUBS

## INSURANCE FUND

Balance February 29, 1976

1999.91

Balance May 15, 1976

1999.91

TOTAL WORKING CAPITAL MAY 15, 1976

8083.93

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## SAVINGS ACCOUNT

Balance February 29, 1976

5308.71

Interest March 31, 1976

3.92

Balance May 15, 1976

5312.63

\* \* \* \* \*

On loan to Portland Area

1000.00

\* \* \* \* \*

Total cookbook sales

5385.91

Cost of cookbooks

4147.87

Profit from sales

1238.04

Respectfully submitted,

*Glen Pfefferkorn*  
Glen Pfefferkorn, Treasurer



1976 Oregon State Mid Winter Festival  
Financial Report

Income:

Loan from Emerald Empire	\$500.00
Ad from Summer Festival	10.00
Booth Rental	200.00
Advertising in OFN	60.00
Trail In Dance and Festival Receipts	<u>4572.64</u>

\$5342.64

Expenses:

Programs	49.75
Advertising	76.80
Badges	32.50
Ribbons	74.99
Sound - all halls	160.00
Callers	400.00
Round Dance Instructors	200.00
Travel - food	749.35
Motel	102.92
Lane County Fair - rent	715.00
Prairie Hall - rent	100.00
Misc. - phone, postage, etc.	67.52
Favors for callers	9.00
Publicity	4.00
Cue sheets	6.38
Boy Scouts - sweeping	15.00
Willamette Christian Center	15.00
room for callers clinic	
American Red Cross - Emergency unit	<u>50.00</u>
Total	2828.21
Repayment of loan	500.00
Share of Insurance Premium	650.00
1300 @ 50¢ each	<u>          </u>
Total Expenses	
Total to divide	

3978.21  
1364.43

Emerald Empire	\$682.22
Oregon Federation	<u>682.21</u>
	1364.43

Larry & Ann Lauderdale  
Chairman



# OREGON FEDERATION OF SQUARE DANCE CLUBS

June 1, 1976

Dear Square and Round Dance Friends,

Attached are guidelines suggested by Lloyd Ward at the request of President Graham Wood.

The guidelines were accepted by the officers and delegates of the Federation at the May meeting and are being sent to each area with the hope that they will provide help in selecting future rounds of the month.

If each area selects its rounds of the month on the basis of these guidelines, problems which have sometimes occurred in the past should be avoided.

Happy Dancing,



Al and Fran Westphal  
Membership Chairman

May 1976

PROJECT EASY ROUNDS FOR SQUARE DANCERS

Your State President Graham Wood has asked me to develop a proposal, plan or set of guidelines aimed toward insuring that Rounds of the Month in Oregon are rounds that are clearly in the easy level category.

I have received suggestions & ideas from round dance teachers, callers, and square dance level and higher level round dancers. The proposals I am including are not all my original thinking but are rather the collective thinking of a number of quite knowledgeable people, all of whom are interested in furthering easy level round dancing at square dances in the State of Oregon.

I have prepared two plans in response to the Presidents request.

The first plan which I will call Phase One will be a set of very specific guidelines for areas to use in the selection process. Phase One follows;;;:

1. TYPE OF RECORD \*\*\* Rounds should preferably be selected from square and round dance labels. " Pop " labels have good music but the record can become unavailable very quickly. Square dance labels are generally available in quantity. If an area selects a " Pop " label dance they MUST make certain that the record is currently available in quantity. The primary Oregon supplier or dealer is Gateway Records, they should be able to determine availability of records.

2. LEVEL OF COMPLEXITY \*\*\*

A. Is the routine short enough that dancers, callers, teachers can easily remember it?

B. Does the dance have sequences that are repeated, an easy level round usually does.

C. A dance that has awkward positions for either man or lady should be avoided. Dance the dance before selection is made, be certain that the "gimmick" step will be one that ALL the dancers in the state can master in a short time.

D. A square dance level round should NOT contain any of the steps or figures as are listed on Appendix A. These steps are recognized as intermediate level steps, and are NOT appropriate to an easy level round dance.

3. PATTERN FLOW \*\*\* The dance should flow smoothly with the music- the music should tell the dancer that he is doing Part A or B. Preferably the sequence should be Part A, B, A, B, ending. Mixed up sequences are difficult for most any dancer to remember, we should all enjoy doing the dance not make a memory contest out of it.
4. INSTRUCTION SHEET \*\*\* The instruction sheet for the dance should be clearly written using standard terminology in up to date form. If one is not sure exactly what the choreographer means in the instruction sheet, then consider carefully whether it should be an Oregon ROM.
5. MUSIC \*\*\* Is the music good danceable music- generally square dance labels meet the requirements and they do fit the normal sequence of measures that make up easy level dances.
6. STEPS & FIGURES \*\*\* Oregon rounds of the month in either two step or waltz rhythm should contain ONLY steps, figures, or positions that are listed on the attached sheets.

Appendix B- Easy level two step basic steps, figures & positions.

Appendix C- Easy level waltz basic steps, figures & positions.

If a dance being considered has any step, figure or position referred to in Appendix A- it should not be considered easy level. Selectors must remember that the dance will be danced by dancers through out the state, they won't all have the same amount of training or time to learn the dance.

7. TEACHABILITY \*\*\* A round of the month must be one that can be taught by an average Oregon square dance caller or teacher in 25 minutes or less. If the dance is so complex that it takes longer, too many callers will simply not teach the dance.

#### SUMMARY \*\*\*

The guidelines presented above will enable round dancing to become increasingly popular again, past experience this year has indicated the need for such guidelines. I would urge the guidelines Phase One be adopted as an interim measure and that for the long term, Phase Two be given consideration as the BEST solution to furthering the growth of both round and square dancing...

## APPENDIX A

### Intermediate steps and figures;

1. Spin Turn
2. Telemark ( open )
3. Fallaway
4. Slip Pivot
5. Impetus Turn, ( Banjo pivot, Heel pivot)
6. Hover
7. Whisk
8. Weave, ( 3 count or 6 count )
9. Chassee
10. Double Reverse Turn

Note: The fish tail step is classified as intermediate if the dance has this step  
be certain that dancers will be able to master the technique...

## APPENDIX B

### EASY LEVEL TWO STEP BASIC STEPS, FIGURES & POSITIONS

#### STEPS

1. WALK, strut, dance
2. RUN, BRUSH, CLOSE, TOUCH
3. SIDE TWO STEP
4. FORWARD TWO STEP
5. BACKWARD TWO STEP
6. CIRCLE AWAY & TOGETHER
7. BOX
8. ACKNOWLEDGE
9. ROCK & RECOVER
10. PIVOT
11. TURNING TWO STEP
12. VINES
13. SCISSORS
14. HITCH STEP
15. FACE TO FACE & BACK TO BACK
16. LIMP STEP
17. CHANGE SIDES (CROSS OVER)
18. TWIRL & REVERSE TWIRL
19. WRAP
20. CUT STEP
21. ROLL
22. POINT, KICK, SWING
23. LOCKS
24. PICKUP
25. BREAKAWAY
26. MANEUVER

#### POSITIONS

1. OPEN, LEFT OPEN, OPEN FACING
2. CLOSED, HALF OPEN
3. SEMI CLOSED
4. REVERSE SEMI CLOSED, LEFT  $\frac{1}{2}$  OPEN
5. BANJO ( C.P.)
6. SIDECAR (C.P.)
7. BUTTERFLY, BANJO, SIDECAR
8. VARSOUVIENE
9. TAMARA
10. ESCORT
11. SKATERS, SKIRT

#### DIRECTIONS

1. CLOCKWISE & COUNTER CLOCKWISE
2. LINE OF DANCE (LOD)
3. REVERSE LINE OF DANCE ( RL0D)
4. CENTER OF HALL
5. WALL
6. DIAGONAL
7. FORWARD
8. BACKWARD
9. SIDEWARD

NOTE: These basics are common to CHA CHA, Polka, Rhumba, Fox Trot , Schottische Rhythms.

## APPENDIX C

### EASY LEVEL WALTZ BASIC STEPS, FIGURES & POSITIONS

#### STEPS

1. WALK
2. STEP POINT, STEP TOUCH
3. FACE TO FACE & BACK TO BACK
4. BOX, (REVERSE) HALF
5. ACKNOWLEDGE
6. LEFT TURNING BOX
7. SOLO TURN
8. WALTZ BALANCE (Pas De Basque)
9. ROLL
10. VINES, VINE TWIRL
11. THRU SIDE CLOSE
12. MANEUVER
13. STEP SWING LIFT
14. TWINKLES (Variations )
15. DIP & RECOVER
16. PIVOT
17. TURNING WALTZ ( L & R )
18. PICKUP
19. CIRCLE AWAY & TOGETHER
20. CHANGE SIDES
21. WRAP
22. SPIN/MANEUVER
23. TWIRL/MANEUVER
24. CANTER
25. STEP DRAW ( CLOSE & TOUCH )

#### POSITIONS

1. OPEN, L OPEN, OPEN FACING
2. CLOSED
3. SEMI CLOSED, HALF OPEN
4. REV. SEMI CLOSED, L  $\frac{1}{2}$  OPEN
5. BANJO ( CP )
6. SIDECAR ( CP )
7. BUTTERFLY (BANJO & SIDECAR )
8. VARCOUVIENE
9. TAMARA
10. ESCORT
11. SKATERS ( SKIRT )

#### DIRECTIONS

1. CLOCKWISE OR COUNTER CLOCKWISE
2. LINE OF DANCE
3. REVERSE LINE OF DANCE
4. CENTER OF HALL
5. WALL
6. DIAGONAL
7. FORWARD
8. BACKWARD
9. SIDEWARD