

OREGON FEDERATION OF SQUARE AND ROUND DANCE CLUBS

Minutes of State Meeting, held May 7, 1995
Altamont School, Klamath Falls, Oregon

The meeting was called to order by President, Rex Anderson, at 9:30 a.m. Rex Anderson, President greeted Benjamin and Penny Brown, stating it was nice to have them back with us again. "Tremendous round of applause". Invocation was given by Benjamin Brown, Past President. The flag salute was led by First Vice-President, Lowell Chamberlin.

All officers and delegates were present except: Jean and Hank Brigl, Financial Advisor; Marie and Bob Towe, Central Oregon Delegate (Jack and Rosemary Williams, sub.); Linda and Bob Holden, Eastern Oregon Delegate (Katherine and Mattlon Hicks, sub.). Committee Chairpersons absent: Elaine and Bill Funk, ORDTA (Bonnie Stimler, sub.); Youth Activities Coordinator, Ron and Jan Frerek. Active Goodwill Ambassadors: George and Bernice Gruchalla, and Jim and Marge Neely.

CORRECTION TO THE JANUARY 29, 1995 MINUTES: Page 1, Paragraph 2 - Minutes were amended to read "Youth Activities Coordinator position is vacant". Lowell Chamberlin, 1st Vice President moved the minutes be accepted as amended, and mailed out. Motion was seconded and carried.

Rex Anderson, President stated that the new Youth Activities Coordinator will be Ron and Jan Frerek from Mid-Willamette Area. Their address is: 3596 Edwards Drive SE, Salem, OR. 97302; phone: 362-5344.

Rex Anderson, President made the announcement that there are some changes on the agenda, 1995 Mid-Winter Festival was left off again, that will be under 1st Vice President's report. Under "Old Business" both items under old business, are deleted from the agenda until the July Meeting, (Festival Oversight Committee and Financial Committee). Under "New Business" the New Standing Financial Advisory Committee has been deleted from the agenda, until the July Meeting.

The State Officers and Delegates met yesterday afternoon for several hours, and what we are trying to do is to cut the time of this meeting today. We will discuss all motions, and we should all be prepared to vote on them. If anyone from the audience, or other officer, delegate, or committee chairman, wishes to make a statement please make it very brief, because we do have a heavy agenda. One thing I talked to the officers and delegates about, and I want to address here today, is called "ATTITUDE". We are all

friends, we should be in this for fun. Let's have a little laughter.

Benjamin Brown: Asked that Ed Warmoth have the Nominating Committee go out and count ballots. **Ed Warmoth:** Some of the people on the committee are candidates on the ballots, so I have switched people around to make this all official. The chairman for counting ballots will be Larry Lauderdale, Genevieve Churchill, Don Morris, Betty Cameron, and Mary Warmoth.

OFFICERS REPORTS:

1ST VICE PRESIDENT, LOWELL AND DONNA CHAMBERLIN: Lowell turned in his report which reads as follows: Questions were raised as to a square dance couple, one spouse holding an appointed position and the other one holding an elected position, in the event that may happen today. **Answer:** That situation exists in the Federation currently and always has existed. However that is not the same as a spouse holding an elected position and the other having an elected position, that would not be allowed. **Summer Festival:** I continue to get exciting reports from and about the Lincoln-Tillamook 1996 Summer Festival, it is moving along well. We will hear from Nancy Morrissey a little later. One of my jobs as First Vice President is to put together and submit a budget for next year. The majority of income comes from the Summer and Winter Festivals. From these festivals the profits or losses are divided equally between the councils where these are held. Unfortunately the cost of putting on a festival is rising and the attendance is decreasing; income for the Federation is in question. It is important that we do what we can to cut cost or find other ways to finance this organization. We need to keep this in mind as we make decisions.

'95 Mid-Winter Festival, Dave and Betty Cameron: I don't know how to word this - the Federation depends on monies from the state festivals, and with the down turn of square dancing and how hard it is to get people to pre-register for festivals, I think this Federation should now look at other means to support themselves instead of festivals. Our financial report and final report are all in. We paid BMI \$161.71, ASCAP \$181.93, Insurance \$1,685.00, the net profit is \$14,702.33. I have a check here for the Oregon Federation for \$7,351.17. That is my report and the festival is now over! Standing ovation, and applause.

'95 Summer Festival, Janet and Doug Wilken: All committees have been busy working to get things ready for your arrival. I must admit that my committee members are much more optimistic about this festival than I am at this point in time. A low pre-registration total is still a problem for us. Currently we have 370 dancers registered for the festival. It is so disappointing when you attend a dance that has 20 squares in attendance and we only bring home 2 registrations, but it is really uplifting when you visit a council dance (TVC) with 4 1/2 squares and bring home 11 registrations. We have a break down of registrations in each council, and every council has registered. Blue Mountain Council - 2 dancers, Central Oregon Council - 11 dancers, Eastern Oregon - 4 dancers, Emerald Empire - 21 dancers, Interstate Highlanders - 4 dancers, Lincoln Tillamook - 17 dancers, Mid-Willamette - 183 dancers, Portland - 43 dancers, Rogue-Sis-Q - 3 dancers, South Coast - 14, Sunset - 2, TVC - 31, Umpqua Area - 6, and others not in Federated clubs - 29 dancers. We need your help with registrations, and we are giving you flyers to take back, if you need more just ask us and we will get them. I need to remind you that there are two awards given out every year at Summer Festival and they are based on attendance. The Wood Award is presented to the club with the largest number of club members in attendance at Summer Festival and the Chairman's Award is presented to the club that has the highest percentage of their club membership attending the festival. Perhaps these awards could be an incentive for dancers to register for the festival. Mid-Willamette Area clubs are not eligible to win these awards. Due to the small number of youths registered for the festival, we will not have a separate youth hall. Instead there will be a designated corner in the Mainstream Hall where the youth can congregate so they can dance together. We have had a small return on the invitations to the Callers and Cuers to be a part of the program. Even though April 1st was the deadline, we are still accepting their registrations. We have a signed contract with Commercial Sound Design (Clyde Charters) to provide the sound for the festival. Clyde also does the sound for Mid-Winter, so we know we've got the best. Sewing Clinic Seminars will be on Friday, 1:45 p.m. to 3:45 p.m. and Saturday from 1 to 3. Pattern tracing will be available other hours that the room is open. Several door prizes have been donated by Salem area businesses. Included in the donations is a Sergar Sewing Machine. The drawing for door prizes will be at 3:00 pm on Saturday, must be present to win. There may be a problem with the Sergar door prize, there is a chance that the Company may

withdraw the donation because it was donated on the basis of 1500 dancers attending the festival. We hope this won't happen. We currently have 13 vendors signed up for the Festival. There will be a representative with hearing enhancement equipment at the Festival. Please remind your dancers that there is plenty of parking at the Fairgrounds. It will cost \$1.00 per day with in and out privileges. We have lots of room for RV's to be parked on the Fairgrounds. All units must be self-contained. If dancers want full hook-ups then they need to call & reserve a space at the full hook-up lot directly across from the fairgrounds. They need to call Larry at 503-585-5080. RV's will be allowed to enter the Fairgrounds starting at 10:00 a.m. on Friday and must be gone by 6:00 p.m. on Sunday. There will be two trail-in dances on Thursday night. There will be a square dance at the Polk County Fairgrounds hosted by the Independence Wagon Wheelers. The other dance will be a Round Dance Party at the Salem Square Dance Center hosted by RE-VU-N-Q Round Dance Club. You will get a chance to meet our featured round dance instructors, Ralph & Joan Collipi at the Round Dance Party. Flyers were distributed today for the Round Dance Party. The meeting schedule at 1995 Summer Festival will be: ORDTA: 9:00 a.m. Saturday at the Fairgrounds; Council Presidents: 11:00 a.m. Saturday at the Fairgrounds; Callers Clinic: 4:00 to 5:00 p.m. Saturday at Fairgrounds. POOF Meeting: 9:00 - 10:30 a.m. Saturday morning, and the State Meeting - 9:00 a.m. Sunday at the Salem Square Dance Center. All of the meetings will be right on the fairgrounds except for the State Meeting which we are putting in the Salem Square Dance Center. We had planned to have our program book available to give to you this weekend, but as you can see its not here. The reason why will be evident in the next item I have to discuss with you. At our April 9th Festival Meeting, the committee realized that because of the low pre-registration total we could no longer continue to finance the Summer Festival as planned. If we were to have the Festival as is, then we feel that there could be a great loss which would have to be split evenly with the State Federation and the Mid-Willamette Area Council. After much discussion and considering many options, the committee voted to recommend that the Festival take place in two buildings rather than the five that was originally planned for. We feel that we can fit most of the programs and activities into those two buildings. We would also have the Salem Square Dance Center to use as a back-up if we need additional space. The Mid-Willamette Area Council approved the Festival Committees recommendation and now we are asking the State Federation today to also approve the recommendation. Now to give you some idea as to where we are with expenses, I am going to have Ray Bunch explained the spread sheet, (on file).

We are not going to go into great details, but we just want you to beware of what our expenses would be if we keep on going ahead and using our buildings as planned, and where are expenses and income would be if we just use the two buildings as planned. **Ray Bunch:** Explained the spread sheet, which is on file. The bottom line is even if we could register 750 people with the percentages on the spread sheet, we would still lose about \$8,000.00. That is when we looked at it and said, "we probably can't do that", and that is when the committee went back and said, "let's recommend that we cut down the number of buildings". You will notice it would cost about \$12,000, if we had all five buildings. So if you go to page 2, and look at the building cost there, we have reduced the building costs by about \$5,000. We made the decision to reduce the facilities and not cut programs. It was really going to be tough on us, if we said, "well, let's cut round dancing, or let's cut clogging, or let's cut youth, or let's cut whatever". You might alienate people, so we said "reduce facilities that is our best opinion. That is what we as a committee decided. We still have the costs of our callers and cuers, no matter if we cut buildings. People are not registering for the full festival, they are registering for one or two days. We now have 370 registrations, that now projects to 9.3 registrations per week is what we are getting in. That would mean that we would end up with about 416 pre-registrations between now and June 15th. We take a 20% of that for at door, that is another 83. The estimate is still 499 registrations. The percentages are going down for 3 day registrations, up on the one and two day. If get about 500 registrations, we are still looking at a lost of about \$6 to \$8,000 dollars. I did another projection, the last two weeks we have been getting in about 20 per week, and I projected that out and ended up with about 600 registrations rather than 500. That means we are down about \$6,000.

Lowell Chamberlin: Thanked Ray Bunch for the report, it is obvious that you people are really doing your job, this is impressive. I really believe it is up to the Summer Festival to make a decision and do the best you can. I think you people have done your job, I don't think the rest of us have done our job. As Area Delegates and Officers it behooves us to go back to our areas and take registration forms. We have to promote this. Now remember, very clearly that 1/2 of the profits go to the Federation, and 1/2 go back to that area, if we go into the hole it effects all of us. We have to give this some serious thought. It not only effects just this festival, but it effects the festivals down the road. We all need to go out and promote it, they can't be every place in the state. I thank them for doing a good job. **Janet Wilken:** We looked at all the options, and we even considered canceling the festival. We gave our council that option too. It wasn't an

unanimous decision to go on with the festival. But the vote was 22 to 8. We thought the best decision was to go on. Canceling the festival would cost us even more. We would have to refund registrations, vendor's money, ads, and some of our caller contracts, we made a \$3,000 deposit on the fairgrounds, we purchased airfares for at least one of our national people. So we thought the best thing to do, was to proceed on ahead and use two buildings, and three dance floors and hopefully have a successful Summer Festival. **Lowell Chamberlin:** It has been the policy of this Federation to allow local areas to make their own decisions. We do not tell Mid-Winter Festival how to do theirs, and we should not tell Summer Festival how to do theirs. We work with them, and I do believe I do not want to set a precedent saying that we are going to dictate or vote to tell Summer Festival what to do or not to do. I thank you for your report. Each one of us needs to be very serious and make sure our area is well represented.

'96 Mid-Winter Festival, Ray Nichols: Things are going along real good for Mid-Winter Festival. The first meeting I had to cancel because of a death in my family, so a report has not been made yet, so this will be my report. I really feel sorry for Summer Festival that they have to be put into the position of possibly having a loss. I don't know the reasons why, but I think everybody should work hard. Whatever we do will help.

'96 Summer Festival, Nancy Morrissey: We do have our dates set right now for July 12, 13, and 14, 1996, and will be held at the Tillamook County Fairgrounds. We encourage people that are going to make room reservations to do so well in advance, because of limited motels within the vicinity. A letter addressing this problem will be sent with pre-registration packets. We will be promoting to get registrations in early and get your motel ahead of time. There is room for over 300 self-contained RV's at the Fairgrounds. The coast is a zoo in the summer time with vacationers, and motels are booked up on a daily basis. We have had six pre-festival planning meetings thus far, mostly in Lincoln City. Our next meeting will be on June 3rd at the Lincoln City Community Center. It is open to anyone that wants to attend. We appreciated Lee and Barbi Ashwell joining us for our Feb. meeting. Their input was valued. We have signed contracts for the featured caller and cuer. The caller is Mike Seastrom from Thousand Oaks, California. The cuer is Milo Molitoris from Susanville, California. The 1996 Summer Festival Theme is "A Coastal Fanta-Sea, An Udderly Mooving Experience". With this in mind, we have designed our outfits. Eight people modeled the outfits at our last Area Dance in Yachats. Sam Scott, the caller for Toledo 49'ers, served as the only bull amongst 7 beautiful heifers. So let your minds go! We are fortunate to have an

artist in our group. Our logo on the back of the men's vest will reflect his work. We will be hosting an after party at the 1995 Summer Festival this year. Charlotte Jeskey will be calling and Bob Schindler cueing. The after party dance will include a 15 minute melodrama. So please stop by and see what is going on for that. Clyde Charters agreed to do the sound system. We are looking for an appropriate dance floor, of maisonette or plywood for 100' x 100' space in the barn. This will be laid down on a layer of sand to level the floor out. The Festival Committee decided to sell Certificates to Area Dancers for seed money. Over 28 Certificates have been sold thus far. The Committee also borrowed \$2,000 from the Area to help defray early costs. We are encouraging families to participate by having a very reasonable family rate of \$45 for pre-registration and \$60 at the door. **Lowell Chamberlin:** I do have occasion to counsel some other regions that are thinking about putting on a Summer Festival. I told them to take a clear look at what is happening in their area, they need to decide what type of festival they need. We have been saying for years, we probably don't need a full comprehensive festival. The numbers keep going down, and we need to keep the cost control down. Anyway, I believe very strong that it should be up to the individual area to make these decisions. I do have unfortunately a letter to read:

"To Rex Anderson, President of Oregon Federation Square and Round Dance Clubs - At the April 6, 1995 meeting of the Umpqua Area UAC, it was voted by club delegates that our area will be unable to host the 1997 Summer Festival in Roseburg. Since square dancing is declining nationally and in our local area, many dancers were concerned that there would not be enough manpower sufficient to organize the festival. Also a letter of March 11th from Janet and Douglas Wilkens, in Salem, indicated that the 1995 Summer Festival is "FINANCIALLY GOING UNDER". The letter was a plea for registrations. Since Salem has a much larger population than that of Roseburg, there is the realistic concern that a festival in Roseburg would have similar financial difficulties. The UAC square dance community is presently working together to brainstorm ways to promote square dancing in our local area. We would hope that it might be possible for the UAC to sponsor the Summer Festival in 2000. Hopefully, a large community might be able to sponsor the 1997 Summer Festival. If so we would encourage our dancers to register early.
Sincerely, John Hernandez, President, UAC"

Lowell Chamberlin: I guess some of my remarks and some of the decisions that we have been making, discussion of other regions,

Page 8
State Meeting, Klamath Falls, OR.
May 7, 1995

based upon some of things that are happening, we are encouraging areas to look at having not such a costly dance, but to have a realistic type dance. I think we can all have a good time with that.

OFN EDITORS, CAROLYN AND BOB BOSCH: The OFN has a new business manager, since the 1st of March, Jeanine and Paul Norden.. The previous business managers were unable to continue due to illness. Jeanine has really just whipped us right up into shape. She is great! We have incorporated two ideas sent to us from our readers. We encouraged any of you to send in your suggestions, this is your magazine! The first idea is from a member of the Merry C-Saws. Her suggestion was to include the months the clubs would be dark for the summer in the Where & When. Frank and Clara Kilbourn have added a number next to the club name that corresponds with the corresponding number grid at the bottom of each page. The 2nd idea came from Marge Pentecost from the Swap and Swing. She suggested we organize the dance directory advertisements into council order, then clubs in alphabetical order within that council. This way the reader can find their advertisements easier. We have done that, and I have received a very nice thank you for that. To date I have been unable to find someone to train me on the scanner. However, Jerry Adams is going to come over, and we are going to try. The one recommended by HP has since relocated in Bellevue leaving non one to give training on the scanner in the area. Since January 1, we have had a postal hike of 1 cent per subscription renewal card and an average price hike of about 14% per issue, depending on the zone and whether or not it is out of state. In April the paper costs increased 3 percent and the printers have just received notice there will be another hike. However the paper price is so unstable at the present, the printer is unable to give us a definite price hike cost. The subscription level seems to be flattening out. For the last year there has been a steady decline of approximately 10 subscriptions per month. We have seen in the last couple of months the decline slowing. The largest decline of subscriptions was in the Portland Metropolitan area during the November issue time frame. We would entertain any ideas on how to raise the subscriptions to the OFN.

2ND VICE PRESIDENT, LEE AND BARBI ASHWILL: It is really great to be down here in Klamath Falls, a really fun time that I had last night anyway. Since Mid-Winter Festival, Barbi and I have managed to stay very busy and attend many square dance activities. Our club is involved in visitations to all the clubs in the Mid-Willamette Area shooting to get our Ambassador's Badge. I tell you it is great to walk into a club with at least two squares for a visitation. The enthusiasm that builds in a club, reminds me of when you started square dancing and were having a great time with it. We attended the Fairview Dance, and in public, I would like to "THANK" Ed and Mary for an outstanding job, it was truly something to see. We then

Page 9
State Meeting, Klamath Falls, OR.
May 7, 1995

had to take a week off and travel to Costa Rica with a square dance package. Callers Wade Driver, Larry Ward, Mike Kellogg and Romney Tannehill provided some excellent dancing. We didn't do a lot of dancing because every time you even thought about moving you perspired. The night time dancing was on a tennis court outside and it was frequently rained out. We did take this opportunity to promote all of the festivals conducted in Oregon and to distribute flyers and registration forms. It is great to be back in Oregon and visit with the wonderful dancers of this state. Once again, we urge all of our Oregon dancers to register for the 1995 Summer Festival and the 1996 Mid-Winter Festival. We would also like you to get involved when your area hosts a festival. I personally believe that if you once got involved with festivals, you would see the need for early registrations and why they need the money up front. I know the first one I worked on it was an eye opener for us, and we pre-register every chance we get. Let's push those registrations. We have distributed order blanks for the State Directory to each of the delegates. If we have omitted any clubs from your council, it was accidental so please add them to your order form. Delegates, please remember that we need these numbers by August 1, 1995 to be able to order the correct number of directories to be printed. We appreciate all of the help you have given us to get this thing together. Thanks and that is the end of this report.

President, Rex Anderson: I forgot one very important thing. Helen, THANK YOU to your council for an absolutely fabulous dinner last night, and a nice dance. **BIG APPLAUSE!!**

RECORDING SECRETARY, NANCY & KEN CARSON: Rex stole my thunder! I was going thank you Helen, your committee, and the council. It was a wonderful dinner and we had a fun dance. I could say that being from the coast we needed it to be about 30 degrees warmer, and we came through snow to get here, it was fun. In case you folks in the audience haven't seen these, I will have to show them. This is our gift up here from the council. They are as cute as can be; a potato made out of nylon stockings, and some cocktail sauce. I sure do thank you, and please be sure to thank your committee for that too. I want to take this opportunity to thank everybody for the support and approval of the purchase of the microcassette recorder/transcriber. There was a motion made last fall, for those of you that don't know what I am talking about, to purchase a new microcassette recorder/transcriber. What we had previously did not have the foot pedals or headphones with it. If you have ever worked with foot pedals and headphones, you know that the work goes much faster with them, because you can keep your hands on the keyboard and still keep your ear tuned, and your foot works the pedal so you can start and stop wherever you want. This has enabled me to complete the minutes in a more expedient manner. I no longer have to take my fingers off the keyboard to push the start and stop button, while my fingers catch up. This was a very worthwhile

Page 10
State Meeting, Klamath Falls, OR.
May 7, 1995

purchase, and I am sure the next Recording Secretary will appreciate it as much as I have. I do want to thank everybody here that made the motion and supported it for this help. I need all the help I can get! I would like to say, just so you don't forget to turn in your written report, it helps immensely, even tho I have the cassette. Sometimes there are names that you don't know how to spell because you are just hearing them. Sometimes people tend to mumble a bit, or talk too soft, or hold the mike way out here and therefore the mike doesn't pick up.

CORRESPONDING SECRETARY, LOLA AND TONY ROBELLO: Sympathy cards went out to: Margaret Thomassen (loss of husband Bjarne); Ralph Wetson (loss of wife Kay); Linda Putzler (loss of her father). Get well cards went out to: Chet Martin (surgery); Sylvia Anderson (hurt her foot at Mid-Winter); Ted Phillips (by-pass surgery); Karen Anderson (surgery); and a Thinking of You card was sent to Larry Green who recently had surgery for cancer. Now that I have finally got all of the badges and bars for 1994-95, I will need the information from the newly elected officers and delegates for the 95-96 term. I do have extra PAD bars for those that need them. Ed Smith has them at the back of the room, and he will put them on for you. I have a tablet here on the front table, please print the name you want on your State Badge and your club name. If you know of anyone in the Federation that we need to send a card to, include that also. Please be sure to get this information to me before we leave today. I have Federation stationary and envelopes for those who need it. 126 ballots were mailed out Feb. 28th, by certified mail and I received all but one green card back. I called that club and they did receive their ballot. Five ballots were returned because of the wrong address and were resent, by regular mail, to the President of the Club. All of these ballots were voted and returned. Out of 126 clubs in the Federation 99 of these voted.

Nancy Carson: I would just like to say something. Having done Lola's job for about five years in a row, I think she did a tremendous job, this being her first year, and she should have a hand on it. **BIG APPLAUSE!!**

Rex Anderson: If you don't think that the spouse's don't help us with this committee position, if you were at the Fairview Benefit Dance, you know that Mick was out fishing, and Shan sat there (I guess he said he was sick) for the whole time, and worked the position as cashier. Thank you Shan for doing a good job, we appreciate it. **BIG APPLAUSE!!**

TREASURER, MICK AND SHAN MC KINNEY: Financially, I usually try to give a short report, I got carried away this time, I have a little over a half a page written up here, then we had our little meeting and I had to strike half of that. So now I only have half a half of a page. You all received a financial handout. A couple of comments I would like to make. I did not get a balance sheet put together, I believe I promised that it would happen.

Page 11
State Meeting, Klamath Falls, OR.
May 7, 1995

There is a statistic report for the OFN, that I believe I did promise. It is now in there. We did get carried away, behind the yellow page is some information for budget, that does not come out until the next meeting and it will come out in the end. In addition to the \$2,248 reported for Fairview, we have deposited an additional \$343 in May. The Dayton Tribune has indicated that due to increased paper costs, the per page printing cost will be \$82.15. This is up from \$79.75. On a 52 page book, the overall price increase is \$124.80 per month. This is not bad considering the cost of paper. Just for an example: recycled paper two years ago we got \$10 a ton, you can now get \$75 a ton.

MEMBERSHIP CHAIRMAN, LINDA AND RALPH LAMBERT: Everything has been going just fine with membership. Since our January meeting, Ralph and I have been out visiting several councils, and we have had a wonderful time. Everyone has done a great job of getting applications back to me. At this time I have packets of forms from 11 area councils and their clubs. Emerald Empire and Central Council, I am missing yours. I hope that I will get them before the day is out. I will review the forms and send out written replies to all area delegates telling them that either they are in compliance or that x club is missing this, or this. Whatever the status is, you will have something back in writing from the Federation as to where you are at. As soon as I have that done I will be passing the packets on to Lee so he can create the directory and presenting Mick with the checks for the dues and the where and when listings. I know he will be happy about that. I will be sending information on to the insurance chairman, and the Financial Advisor, Jean Brigl. Everything seems to be going very well. **Rex Anderson, President asked:** How many clubs do we have in the Federation now? **Linda,** I believe at this time we have 123, because I know that there are two clubs in my own council that will not be renewing this year. I have not heard from any other council. **Rex Anderson:** Do you have any clubs pending for membership in the State Federation at all? **Linda:** No clubs pending.

PAST PRESIDENT, BENJAMIN AND PENNY BROWN: Thank you very much. Hopefully this will be very short. Ed Warmoth thank you very much, Mary Warmoth thank you very much. An outstanding job was done at Fairview. Penny and I really appreciate everything you have done. Also, Interstate Highlander's Council that door prize was wonderful, we have a place in our RV to put it, and it was fun seeing everybody again. Benjamin turned the mike over to Ed Warmoth to give the report on the Fairview Dance. **Ed Warmoth:** As reported in the May Oregon Federation News, the 1995 Fairview Benefit Dance was held Sunday, April 2nd, and was a grand success. Your financial report shows income of \$2,248 and more has come in since the report was completed (\$343.00) and another \$100 in process. Fairview donations are always welcome, and should be sent to the Federation Treasurer. We have ordered the large screen TV and VCR at a good

price, including a two year service contract. We have ordered a special wheel chair. It will be about 28 days for it to be manufactured and delivered to Salem. These were the equipment items proposed for this year by Fairview. We want to thank all of those that contributed to the Fairview Fund, many of the councils sent in checks, and money came from people that did not get to the dance. We want to thank the nearly 150 dancers who did get to the dance, and callers and cuers. It was a very enjoyable afternoon. We would especially like to thank Everett and Arlene Foss. I don't think there was any provision for a co-chairman on this dance, but if there was, these folks would be it. We have two recommendations and a suggestion: (1) The first does not require any action particularly, we tried a silent auction at the dance for the first time this year, thinking it might add more to it. It raised a fair amount of money and offered great buys to people, including golf clubs. However, we would not favor having a silent auction at this dance again. Silent auctions have their place, but it didn't seem to add anything to this dance. (2) On a more positive note, we make a recommendation that someone make a motion to expend up to \$100 from the Fairview Fund to prepare a banner for the Fairview Benefit Dance to be displayed at State functions. This would be a reminder through the year, that this is a major activity for us and I think it would be a good piece of publicity. If someone wants to go forward on that it will take a motion, I can not make motions. Last as a suggestion we are talking about providing two or three video tapes for that VCR at Fairview. We asked them what would they like to have, something like "Sound of Music" or whatever it might be. A suggestion was made to me, why don't we get square dancers to dig up their unused video tapes, and bring them to the State Summer Festival, or send them to us in a big pile. We are exploring that to see how it might go. Rex asked Benjamin if he wanted to make that motion, and Benjamin stated he would under new business. Rex Anderson: If you noticed on all of the publicity on this, Ed and Mary worked for many years on the National in this capacity, and they did a real fantastic job and I think they deserve a standing ovation. BIG APPLAUSE!!

PARLIAMENTARIAN. DAVE AND BETTE CRAMER: This question has come up and I would like to answer it at this time. Dealing with the limitation on the length of time that a speaker or debate can be held on a motion. There are three ways this can be done: A motion can be made to limit the time of debate. (1) To limit the time that a speaker can speak on the subject, (2) To limit the number of pro's and con's to that end, (3) A time of day to stop the debate and vote on the issue. It is interesting to note that one member of parliament, you might consider this, made the motion to limit the time of debate to the time that a speaker could stand on one foot!

PUBLICITY/STATE REPORTER. ED AND MARY WARMOTH: We have been reporting articles in the Federation News, inviting anybody that

Page 13
State Meeting, Klamath Falls, OR.
May 7, 1995

has any news to get in touch with us. We understand that the TV piece that was prepared by "Amazing America", about the National Convention, has been ran for the second time. People in the Portland area remarked about seeing it on television for the second time. We continue to get favorable comments from all over the country about the fine job Oregon dancers did in hosting the 1994 National Square Dance Convention. We have made arrangements for a display in the Showcase of Ideas at the 1995 National Square Dance Convention in Birmingham. The theme will be "Thank You for Coming to Oregon for the 1994 National Square Dance Convention". We are listing a 1-800- Oregon Tourism number to be called for future Oregon trips to vacation and dance in our state. We have secured a whole box of colored photos of the convention to fill out the display. It will show people having fun at the convention. With a beautiful 10 x 12 enlargement of the Convention Center, a very nice picture of the Whites and dozens of other pictures, in fact we will have four books in addition to those displayed. The only thing now is to get it to Birmingham, and get it put together. Benjamin Brown, Past President: Ed, you are doing a fine job like always and again thank you for everything, but now I would like to give you another assignment. After this meeting we need to start writing letters. The ballot counting committee just came back and our new Membership Chairman is going to be Ron Schmit; Corresponding Secretary, Lola Robello; Recording Secretary, Marie Towe; 2nd Vice President, Bob Bosch; 1st Vice President, Lee Ashwill. Thank you very much.

MOTION: made by Benjamin Brown to destroy the ballots. Motion was seconded and carried.

Rex Anderson: Congratulations to all of you that won, and congratulations to all of you that lost. I mean that sincerely. It takes good sports, and there can only be one winner. Those people that didn't get elected should run for election next year. It took me 20 years to make it.

FINANCIAL ADVISOR. JEAN AND HANK BRIGL: Rex stated: She is not here, she is sick and Hank is having some extensive tests. Jean's report was mailed to Nancy to be included in the minutes. Please find report attached.

EDUCATION. DOUG PEDERSON AND STACEY: Due to limiting the facilities at the Summer Festival, the Education Seminar will be readjusted. We will have some opportunities and some things for you to do. Some things will be cut back due to space and availability. Rex and I have been in touch with council presidents, we are going to follow up with a letter to all of the council presidents. We figure this is an important meeting and want all of their attendance but if it is only going to be Rex and myself and maybe one other council president, it is probably not the best utilization of space

for that period of time. Talk to your council president and encourage them to register for Summer Festival. Advise them of this meeting that we are going to be having. Rex and I feel that this will be very, very fruitful and very helpful meeting to discuss issues. If the old and new council president both wants to come that is fine too. We encourage them to come to Summer Festival to this meeting. In September, we will be having the training seminar, for those of you changing office and for new delegates. Lowell will be appointing officers as well. This will be on Saturday afternoon. We will follow up very shortly with a letter, once Lowell has people appointed, advising you of when and where this meeting will be held. **Rex Anderson:** This needs to be done as soon as possible, so we can send a letter that Lowell and I need to send out to the new officers and delegates. I think this time we will send them out to all of the officers and delegates inviting them to that training. Doug, you did a fabulous job on this last year, and I think it was very worthwhile for people to attend. So I would like to get that out as soon as possible.

HISTORIAN. GEORGE AND SHIRLE GIERLOFF: No report.

INSURANCE. GARY AND CAROLINE SMITH: We have had five injuries so far this year. We need to advise our dancers to be careful. On January 28th at Mid-Winter Festival Sylvia Anderson, of Hermiston Square Knots hurt her ankle and I am glad to see her up and around and back with us dancing. On Jan. 29th, Nelle Carvell of the Tumbleweeds tripped and fell breaking her left wrist. Feb. 4th, Lorena Joy of the Lords & Ladies slipped and fell injuring her lower back. On Feb. 25th, Dorothy Allen of the Fernridge Twirlers slipped and twisted her left ankle badly. April 8th, We had another serious injury, they are all serious, but this one was extremely serious, Donna White of the Bachelor & Bachelorettes fell down the steps as she was leaving a dance and broke her leg, had to have two operations, pin it, and a whole bunch of other things. We just need to advise people to be extra careful and try to bring these accident rates down. Under coverage report: As of March 1, 1995 our insurance carrier has paid out \$1607.91 in claims and has another \$7487.19 pending claims to deal with. So we are not going to be in good favor when it becomes renewable time with low rates. These are claims from accidents that happened in 1994 and do not include the above mentioned accidents. I have not taken any action on file cabinets yet, I am still trying to get a better deal. Insurance Committee Review - No action taken at this time. We have letters out to two different insurance providers from whom no response has been received, and a third has declined to even work up a quote for us based on the history I had to give them because of our accident rate. I think it has already been mentioned that we have two or three clubs that are not going to be back with us again. I have heard of two or three others, but I am not sure. We received notice by mail that the Cascade Foothill Squares of the

Page 15
State Meeting, Klamath Falls, OR.
May 7, 1995

Mid-Willamette Council have voted to dissolve as of June 24, 1995. It would be good for the council delegate to let the dancers from that club know that they need to join another club within 30 days of that date to keep their insurance in effect. That is technically according to the rules. Of course we all know that new members of any club get a free ride until the beginning of the next year. However, we do need to be notified of any additions to your rosters during the year so that we can add them to the insurance roll for your club. Please keep us informed. Most of the clubs are doing a good job of this. I did a review on the clubs and the number of members that should have been insured, and we still owe \$44.10, so I will get with Mick on that, and have him write a check. With this amount we will have paid out this year, \$12,727.40 in insurance through USDA. That should cover all of the active members at the beginning of the year. All of the new members and class members that registered with the club after that, get a free ride until next year.

I have a report from Jim Kincaid on the trailers. As to trailer insurance, Jim informed me on the first of the month, that he had checked with State Farm, and they won't cover the trailer under his personal policy. Because Jim happens to know the agent, they were doing it "kind of tongue in cheek" as though he owned the trailers. But we do not feel comfortable with that situation. They do have a miscellaneous protection policy which has a \$150 minimum on it, per year. The coverage he checked out was from \$3000-\$6000 for liability. He estimated the value of approximately \$2000 for each of the trailers, and if we didn't take the directors etc. coverage, it would be \$4.19 per \$1000, or a minimum premium of \$150. I just received a letter from Ken Wolf, and I guess we are going to use the state trailers at the State Fair dance this year. They have requested that we supply them with a certificate for a million dollars liability. They have given us a letter, signed by one of the Fair Board members that they will hold us harmless. They have requested that we make the trailers available to third parties when we are not using them at the State Fair. My concern for that is, where is the coverage for insurance? They have given us a letter saying the State Fair Board will hold us harmless in that respect. **Rex Anderson:** If we discuss insurance at the July State Meeting, that would give us time to get the trailers insured before the State Fair. What I am requesting is that you write up a motion, and give us your recommendations 30 days before the July State Meeting so I can send it out with the motions and agenda. **Lee Ashwill:** If they are going to use our trailers for third parties, would that not be a negotiation item for better dance times for us? **Ken Wolf:** Actually that is what we did, we only had about two nights that we were going to dance, but that will be in my report. **Ray Bunch:** I don't know but you can go back and check, but it seems to me like when we bought the sound equipment and we were purchasing some computers etc., all of that equipment is insured somewhere. So the

only thing that would be different at this point, I think, and Mick can go back and check, is if we have had liability. I think that is probably already covered somewhere. Those trailers were insured just like the sound equipment and computers. We did that as a Board, as a state group, which was approximately three years ago. Gary: Caroline Pape told me at one point, she thought she wrote a check for insurance, but I have not seen any activity in that area as far as the trailers and the sound equipment. Our previous OFN editors had insured the computers under their home policy with a rider or something. From what Jim Kincaid has told me about the trailers they have opted not to do that under a homeowners policy, I suppose they are tightening up on insurance. I have asked for information from other companies other than USDA as to whether or not we can get insurance for our equipment. Rex: Aren't the trailers covered under the towing vehicle? Gary: That depends on the individual's insurance. Rex: Can't we make it a stipulation that anyone using the trailers would have to have insurance? Gary: You would have to require a certificate of proof of insurance on the vehicle. Don White: We made some provisions for towing trailers in the Practices and Procedures. The primary concern I believe is when they are stored there is no insurance on them. When I checked with my agent when we moved them to my house to do some work on them, as long as they were hooked to the back of my pickup they were covered. They would not be covered while they are just sitting at the State Fair. Rex: Give us a motion and send it to me 30 days before the next meeting. Benjamin: Gary, can you find everything that we need to have insured and come back with a cost that it would be to insure it, at the next meeting? It is not fair to ask somebody to insure Federation property. Gary: This is my feeling too and that is why I have requested information from other insurance. There are pieces with the OFN editors, sound equipment, trailers, the recorder that Nancy has, we have things scattered around. I need an inventory of that information from anybody that has the information, send me what you have got.

BMI/ASCAP, RALPH AND LINDA LAMBERT: Everything is current and under control. All of the report forms for the Mid-Winter Festival have been submitted. The cost information has been provided to the 1995 Summer Festival.

NEC REPORT, DON AND SHIRLEY WHITE: Thanks to Ken and Eva Moore for bringing down the Ways and Means Items, also thanks to Lambert's and Ashwill's for delivering some of it. I had mentioned it would not be distributed until Summer Festival, but they had room in their cars to bring these items at this time. The one thing I want to stress to all of you council representatives, those items are not to be sold. They are to be used as gifts, door prizes, and give aways. Please, please DO NOT SELL THEM!! Shirley and I just

returned recently after a grand nice two months vacation, and part of that time we spent at San Antonio's pre-convention. Again, I thank all of the folks on the Oregon Trail Board and the workers in the State of Oregon for the smoothness that our Convention went compared to some of the hangups they had. Also on the back table, I brought back registration forms for Texas, and if anybody needs some, please help themselves. Some of the clubs with the '94 money that has been distributed through the treasurer, through Mick and his folks, are using that money to buy the Williams Sound System for their club dances. I think that is a real good idea, I think that would be beneficial. The person that wants to use it only has to purchase the receiver. I am proud to say that at least Alabama has passed over 11,000 registered. They are still looking for more folks to attend and I hope their registration comes up. If anybody needs an Alabama registration I have some in my briefcase. I did not put those back there, because I know that there are not too many more people that will be going. But the Texas ones are back there. **Ed Warmoth:** We are finding a growing interest in people from Oregon that want to go to San Antonio. I am wondering if there is any chance to still get a block of rooms, if Don would know, so that we could have people together in San Antonio. **Don White:** You have ample time to get a block of rooms, but what you need to do is put together registration forms and request a block of rooms. **Shirley White:** The rules state you have until Sept. to have any blocks go in. What you need to do is get your letter sent to your block leader, and request how many rooms you want, and you send in a deposit for each room that you want. It is up to the convention as to what they are charging for rooms. You need 25 people for block housing. If you don't have twenty-five people, anything less than that is called group housing, and everybody gets their packet together and mails them at the same time.

Rex Anderson: I have asked the past presidents that have served in that capacity, at the time that we were working on the 43rd National Square Dance Convention to be here. I wrote them all a letter and I just felt it was the proper thing for those people to accept this check from the 43rd National, on the behalf of the square dancers of the State of Oregon. Please come forward: Don and Shirley White, Ralph and Linda Lambert, Genevieve Churchill, and Benjamin and Penny Brown. Those of you that have cameras take a picture of this today. **Don White:** It is an honor and a privilege. We have been going to do this for a while, and as you know the reason that we had to wait until this meeting was because it takes double signatures on everything to make it work. We are proud to present to the Oregon Federation their share of the profits from the '94 National, and the total is \$65,572.00, and I think that is wonderful! **BIG, BIG APPLAUSE!!**

STATE FAIR, KEN AND ARDELLE WOLF: On pages 18 and 19.

Report of State Fair Dance Chairman

May 7, 1995

This years Oregon State Fair in Salem, Oregon will run from August 24th through September 4th.

Due to new directors and policies at the Oregon State Fair many changes have been made that not only effect our Oregon Federation of Square and Round Dance Clubs but any entertainment group wanting to perform. There will be many procedural changes at all levels and in every department.

My first contact with the new Assistant State Fair Director, Alisia Dadach and Judy Rieber, Events Coordinator was by telephone in late March. These phone conversations made it very evident to me that, the way they were talking, that they planned to take back most all of our performance times at this years state fair. Those I spoke with intimated that probably we would only dance a couple times and that would not be at the Fountain Plaza Stage where we have been for the past many years.

Ken Wolf, chairman and Ray Bunch vice-chairman met with Alisia and Judy in April and it was very evident from the beginning that our future at this years state fair look rather bleak. Alisia Dadach began by saying that the state fair was now competing with many many more county fairs and other forms of entertainment for the public's dollar. The public was looking closer to how they were allotting their spare money, and therefore, the state fair needed to make major changes in types of entertainment and exhibits to meet what the public now wanted if Oregon's State Fair was to make any money. That meant that the stages we had used previously had to be utilize by many other types of entertainment; which meant they would be having to cut the number of our performances way back.

After over an hour and half we were able to convince them that because we were Oregon's official state folk dance we certainly deserved more consideration being that we also had been providing 600 to 800 dancers, free, to entertain the fair goers besides the money that they spend that would put in the fairs till. We finally did reach a much better agreement, than they first offered, by our proposing that if they would provide us with our own area we would provide, as we had done in the past, 2 flat bed trailers that our state federation owned that were built for us to dance on; in that way they wouldn't have to provided us with a stage. Also we agreed upon the fact that being we were providing our own stages, sound system and tent we would continue dancing on a daily basis. The fairground is to furnish flood lights for the trailer stage area, electrical outlets and benches for viewers to sit and watch our performances. They also will be furnishing, throughout this Picnic Grove Area a number of picnic tables where people could sit and eat while watching us dance.

We agreed to perform each day with one group from 1:00 until 2:00 PM then break for an hour, after which we would perform again from 3:00 to 4:00 PM taking another break for an hour then dance from 5:00 until 6:00 PM. The next club and/or group of dancers would perform straight through from 7:00 until 9:00 PM.

It was a shock when Alicia said they were cutting us back 300 free gate admittance passes and all but two parking passes for the dance chairmen. Though we tried Alicia was not going to change that decision.

In about 10 days I telephoned Alisia again asked that she change her mind and give us a few more passes as there was no way we would be able to get enough dancers to man all the planned dance periods. After about 1/2 to 3/4 of an hour I was able to negotiate for 175 extra gate passes for the clubs performing on their stage, the Fountain Plaza Stage, and for our callers, cuers etc. I also was able to talk her into 100 more for those dancing at the Picnic Grove. I believe this will pretty well take care of us for this year, hopefully. What helped is that I have agreed to provide her with a copy of our dancers daily sign in sheets and a detailed report of those receiving all of the passes given to us by the fair.

Instead of using two clubs at each performance, as has been the case for the past couple years for each time slot, we will be only using one club unless they are unable to supply the 24 dancers we need for each period.

As we are dancing so many afternoons this year, which has been somewhat of a problem in the past to get enough square and round dancers to fill our needs during these time spots, especially during week days, we are asking that couples from any club volunteer their talents. They need to contact us direct or through their clubs giving names, addresses, phone numbers and the days they can perform. Free gate passes will be available to these dancers in addition to the times they may dance with their own clubs.

We will be using the associations flat bed trailers for the dancing along with a tent for those performing in which to store their personal belongings while dancing or to get out of the weather and all our rented sound equipment. The Oregon State Fair is providing the Picnic Grove area, electric hookups, benches for the public, flood lights, and picnic tables. For those who have never danced on our trailers, they have safety railings while dancing, poles to attach a canopy over the trailers and steps to climb aboard.

Now it is up to as many clubs and dancers as possible to make application to help demonstrate and show the public what great fun there is in Clogging and Round and Square Dancing. For the promotion and good of any of these activities all Oregon Federated Clubs need to get behind this project again this year. You have until July 31st to send in your applications, however, the sooner the better as it helps us to know how much support we can expect for another of your Oregon Federations' projects.

We ask that each council provide us with a flyer, we can pass out again this year to fair goers as to who, where, and when clubs are having beginners lessons for clogging, square and round dancing starting in September. We are not allowed to pass out any flyers by individual clubs.

Kenneth E. Wolf
State Fair Dance Chairman

Page 20
State Meeting, Klamath Falls, OR.
May 7, 1995

Rex Anderson: Thank you Ken for doing so much work on this, and you did a lot of neat things. We do appreciate everything you have done.

Ken Wolf: Now it is up to the clubs to promote square dancing and keep it before the public, because we were afraid the whole program would be dumped. It is up to you now to get the dancers there.

ORDTA, ELAINE AND BILL FUNK: (Bonnie Stimler substituting for Elaine and Bill Funk). I am just going to report on ORDTA. Jay is going to report on Round Dance Screening. I don't know how we get the records changed. I noticed as I was sitting here that ORDTA was vacant, and I stated at the January meeting that Jeff and Sherrie Grossman did resign. Elaine and Bill Funk are now the ORDTA chairman, and therefore will be filling this position, but were unable to make it today, so Elaine asked me to fill in for her.
ORDTA CHAIRPERSON: ELAINE AND BILL FUNK, 2305 Azalea Drive, Grants Pass 97526, phone: (503) 476-2539. The spring meeting of ORDTA was held in Eugene yesterday, Saturday, May 6th. The results of the election were announced. The officers for 1995-96 are: Bill and Elaine Funk, Chairman; Jay and Bonnie Stimler, Vice Chairman; Ron and Mary Noble, Secretary; Floyd and Alberta Baker, Treasurer; Members at Large are: Ben and Roberta Casad, Tom and Ida Serface, Ray and Virginia Walz. The results of the poll concerning the policy of the Summer Festival Committee were announced and discussed. The resolution was approved - 38 teaching units responded, 27 agreed with the resolution, and 11 opposed it. The resolution states: "Oregon Round Dance Teachers Association opposes the policy of the 1995 Summer Festival Committee requiring cuers to purchase ribbons in order to be scheduled on the program at the 1995 Summer Festival. It is an individual teaching unit decision whether or not to participate under these conditions. ORDTA recommends that all cuers support the festival and encourage the round dancers to support the festival". The officers and members of ORDTA want it known that while ORDTA opposes the policy of the Summer Festival Committee, they are in no way initiating or participating in a boycott of the Summer Festival. They have gone out of their way to promote Summer Festival, they are oppose to the policy, and that is their choice. Two amendments to the bylaws were approved. One amendment dealt with clarifying the election process. The other amendment created a new membership status - inactive member. This change will allow teachers and cuers who are no longer active on a regular basis to continue to be involved in the round dance activity. Their knowledge and experience can be of benefit to members of ORDTA. We have several members who have retired for some reason or another, and are no longer active in cueing, but they would still like to be involved. The next meeting will be held at the Summer Festival in Salem.

ROUND DANCE SCREENING, JAY AND BONNIE STIMLER: ORDTA has been targeted and has been blamed for boycotting Summer Festivals, because we are the only state-wide organization of teachers that has spoken with a unified voice. The callers don't have a state-wide organization, but I submit to you that if you look at the registration figures, the registration figures for both callers and cuers are similar. It is just simply that cuers have a state-wide voice and speaks, and they have the right to do that. Regarding round dance screening, everything is good, we are getting everything in on time. I would like to impress on the delegates to impress upon your round dance coordinator the importance of selecting a second and third choice whenever possible for the round of the month. We have ran into a lot of problems with pop records going out of print. We had one ourselves, which was most embarrassing. The first of April we took one to the Mid-Willamette Area. We verified the pop record was available, and it was selected by the area, and by the time I had sent it into Caroline to be put into the OFN the record had gone out of print. We had to back up and go to a second choice. This happens with these pop records as we try and stay with the current music. So it is important that we have a second choice. There is one good thing that has come in. We had a letter, this is the second meeting that we have had a letter from one dancer who says, "we would like to have the cue sheet and the quick cues in the OFN". It is expensive to put both of those in there. We opted for quick cues, because quick cues provides common terminology, so that a person learning the dance in Ontario can go dance the dance in Astoria and not run into a problem. If we were not to do quick cues, if we were to publish the cue sheet in the OFN, we would have 25 callers and cuers selecting their own terminology in their own way of cueing a dance, so if a person coming from one area of the state and dancing the same dance in another area of the state just wouldn't know what the cues were. I think what we will do, since we have had the question come up, we will publish a little letter in the OFN saying why, we can explain our reasons. The other thing that I think we will offer is that anyone that would like the cue sheet, send a self-addressed stamped envelope and I will send you a copy of the cue sheet. OK?

DELEGATE'S REPORT, HELEN AND DON SCHREINER: The Delegates meeting was spent discussing the motions to be presented today. The delegates are prepared to vote on these motions when they are brought to the floor. Amendments were recommended and will be made at the proper time.

BREAK

OLD BUSINESS: Rex Anderson, President called the meeting back to order and announced that we have a change of plans. We have one item to bring up under old business. **Lowell Chamberlin:** **MOTION:** I move to accept the Oversight Festival Committee Report. Motion was seconded, and discussion called for. **Question by Catherine Hicks:** My question is why do we need an Oversight Festival Committee, when we have officers available to us for questions and past information from past festivals is available. **Lowell:** We are talking about the entire report. We have in here, Practices and Procedures for State Festivals that we are trying to update. We have Practices and Procedures for Mid-Winter Festival. We have the disaster fund. I think this is one of the reasons we were asked to put it back on today. Some of the issues really need to be taken care of. The committee has spent almost a year and a half now working on this. Really we are looking at the total report. **Catherine Hicks:** I understand that, but if we accept the total report, then we also accept an Oversight Committee. **Benjamin Brown:** Catherine, we have always had a Festival Committee, it is just a change of name. This replaces the Festival Committee. **Catherine:** Are you just changing replacing it, or changing the name of it, or what? We don't need to establish a new committee. **Benjamin:** No, it is to replace it. The committee was put together to update the Practices and Procedures. The Festival Advisory Committee made the recommendation to change the name to OEC, instead of Festival Advisory Committee. They updated the Practices and Procedures. The committee is consisting of Past Chairman of Mid-Winter and Summer Festivals, and this is their recommendations. **Lee Ashwill:** As I understand it, if I have the current one here, if we accept this report we accept everything in here including the page that is directed to the Oregon Executive Committee, is that not true? I thought that we had discussed that, and that is one of our negatives, that we do not want an Oregon Executive Committee. **Catherine Hicks:** That is what I stated that if we accept this report we are also saying that we are going to have this committee. We accept this report in its entirety when we accept it. **Barbi:** The only problem I have with accepting this report, on the same page as OEC; are some expenses that would be reimbursed. I think that the money that the Federation is having to pay out with mileage and lodging etc. the monies are extended as far as it should be. I don't believe money has been paid out in this position before, and I really object to that. **Linda Lambert:** We can I think, parliamentarian correct me if I am wrong, we can accept the report and leave certain things out of it, so if we wish to take the OEC reimbursement or any other portion of that report out; we can approve the rest of it. It is certainly up to the body to do that. I think from what I have heard from Mid-Winter, they would really like to have some action one way or another taken on this report today. Is that not true Dave Cameron? **Dave Cameron:** I took this to our area council, when we got this disaster fund. That is the only thing I am worried about in the whole report. I would like to see that enacted as soon as possible. I would like to see

that enacted as soon as possible. I would like to see it put into a motion. The Emerald Empire is ready to send their check to the Federation, if they are ready to put their check into the disaster fund to get it started. We would like to see \$5,000 set aside for the Summer Festival for a disaster fund. It would be automatic, and it would help ease the pressure. If you don't want that portion fine, we will just go on. Lee: My question is this? Did the delegates have an opportunity to go over this since Saturday? Answer: No, we did not. AMENDED MOTION: by Catherine Hicks to accept this report with the exception of the Oregon Executive Committee (OEC) page. Motion was seconded. AMENDED MOTION CARRIED. Rex stated we would vote on the motion and asked that the amended motion, and motion be read; we are voting on the MOTION AS AMENDED: THE MOTION HAS BEEN AMENDED TO ACCEPT THE OVERSITE FESTIVAL COMMITTEE REPORT WITH THE EXCEPTION OF THE OREGON EXECUTIVE COMMITTEE (OEC) PAGE. MOTION CARRIED.

NEW BUSINESS:

Lowell Chamberlin: MOTION: TO ACCEPT THE 1995 SUMMER FESTIVAL COMMITTEE REPORT. Motion was seconded. MOTION CARRIED.

Rex Anderson stated: Janet, we do support you 120 percent. Everybody in here does. We really do. You have worked hard, and everybody in this room is behind you 120 percent.

Nancy Carson: made a MOTION: THAT THE THREE MICROCASSETTE TAPES THAT WERE USED TO RECORD THE JANUARY 29, 1995 STATE MEETING SHOULD BE RETAINED BY THE RECORDING SECRETARY. IN A SAFE PLACE, AND NOT BE RE-USED FOR A PERIOD OF TEN YEARS, OR UNTIL SUCH TIME IT HAS BEEN DETERMINED WHETHER OR NOT OREGON WILL BE HOSTING ANOTHER NATIONAL SQUARE DANCE CONVENTION. Motion was seconded. Discussion by Nancy: Explanation: After we brought the microcassette recorder, it was decided that we would only preserve the tapes for about two years, then we could reuse them for other meetings. I feel that due to the nature of the January State Meeting and the pertinent information involved, that I could not possibly put all of that into the minutes, we would have had 300 pages instead of the 95 that we had, (we did not have that many). I really feel that these tapes not be reused until it has been decided whether or not we are going to have another National Convention or the ten years that was stated at the January meeting. MOTION CARRIED.

Nancy Carson: I would like to make a MOTION: TO ESTABLISH A NEW STANDING COMMITTEE, WHICH WOULD BE THE NATIONAL EXECUTIVE COMMITTEE, TO BE FILLED BY DON AND SHIRLEY WHITE. Point of order was called by Ray Nichols, Delegate; The way the motion was stated here in my paper, it says "Don or Shirley White" and Nancy said "and". Nancy: That was a typo that somebody made. Ray: Which way is it? Rex: The way she made it verbally. Nancy: Read the motion

again as above. **Motion was seconded.** Rex: Asked that we do not have the same people talk all the time, but skip around a bit, back and forth. Helen Schreiner: I would like to **AMEND THIS MOTION: To read Don and Shirley White as Representatives rather than as an NEC Committee.** **Motion was seconded.** Ed Warmoth: Asked for a point of information. As I understand the main motion as it first came on the floor to provide a new standing committee, which in turn gives the standing committee a vote from this board. Rex: That is not being voted on at this time, that is a second motion coming up behind this one, if this one passes. Ed: It would pay for mileage etc.. What is being suggested now is that they would be a representative rather than a standing committee. Rex: Yes! Ken Moore: Question - The comment was; this committee is only going to consist of Don and Shirley White, nobody else. Rex: That is the way the motion reads. Rex asked that the amended motion be read. **AMENDED MOTION: WAS MADE BY HELEN SCHREINER AND IT WAS SECONDED: THAT DON AND SHIRLEY WHITE WOULD BE CALLED NEC REPRESENTATIVES. RATHER THAN AN NEC COMMITTEE. AMENDED MOTION CARRIED.** Rex asked that the motion be read as amended: **"I MAKE A MOTION TO ESTABLISH DON AND SHIRLEY WHITE AS NEC REPRESENTATIVES". MOTION DEFEATED.**

MOTION: made by Karel Morris, South Coast Delegate and seconded to revise the clogging workshop dress code to include casual attire (shorts, pants or culottes) for the women and short sleeve shirts with collars and shorts for men during workshops at Oregon State Federation-sponsored events. Men could also wear short sleeve shirts with collars for clogging dances. Rex Bounds: made an **AMENDMENT TO THE MOTION:** To change the workshop attire for the men, to change shirts with collars, to shirts not necessary to have to have collars. **AMENDMENT WAS SECONDED AND CARRIED.**

MOTION: made by Linda Lambert and seconded that the organization of the State Federation be revised to place the State Insurance Chairman under the State Membership Chairman. Discussion by Linda: The reason for this is that there would be one person (the membership chairman) who could answer question is "X" club federated or not? This would encourage the Membership and the Insurance Chairs to work closer together and eliminate the situation that the Federations experienced this past fall with the Muddy Frogs. (If this motion carries Practice and Procedures would have to be changed Section VII Page 11, deleting Insurance Chairman as a Standing Committee and Section V, Page 17 line item #1 should read Insurance Chairman is under the Membership Chairman. **MOTION CARRIED.**

MOTION: made by Lowell Chamberlin and seconded - Beginning with the September 1995 State Meeting, the Oregon Federation of Square and Round Dance Clubs change their business meetings on non-festival dates (September-November-May) to Saturday morning beginning at 11:00 a.m.. This change shall be subject to review after a 2 year period and or at the September, 1997 meeting. (Explanation on file). If this motion carries Practices and Procedures would have to be changed Sections 11, 2 & 3, and Section IV, 2 & 4.

Discussion: Lowell - this happened after our Hood River meeting that many of our dancers were tired and thinking about having to work Monday. A number of people put this together, so I think you should seriously consider this. Doug Pederson: I think we have a serious concern about having all the information to do justice to our meetings on Sunday, and so we are having a real tough time trying to figure out information and making an intelligent decision without looking at our watch and trying to figure out if I was going to get home for dinner or not. I suggested we talk about moving the meeting to Saturday and the meeting be completed on Saturday. We are only asking for three times a year, it may require leaving work early on Friday, or leave early Saturday morning and probably the people in Southern Oregon are most effected by this decision, otherwise most of the areas could meet that deadline of coming up on Saturday morning, taking care of business, and having the opportunity to return home on Saturday night if they so choose. There are several other things to consider, such as providing gifts and things like that. I would like to see us try this. It allows us to more fully and completely to discuss the matters that we need to have discussed and take the time to do that. Lee Ashwill: I heard a statement from Doug that possibly we could conclude the meeting and folks could get back on the road and go home Saturday night. I looked at the number of dancers here last night, and this is what these councils need in my opinion. We don't need the folks going home on Saturday night and not supporting the council that "busts their tail" to put on these meetings. So that is a "con" on this motion. Rex Bounds, Rogue Sis-Q Delegate: One of the problems that I see is the September Delegate meeting is three hours long, when would that happen, if you had the meeting on Saturday? Doug Pederson: The training session will take place in July at Summer Festival, so that takes care of that portion, and we could incorporate the training session into Summer Festival and it would also bring additional people to Summer Festival. Don White: Do I understand that if this motion passed, the dance would still be on Saturday night? Not Friday night, the other way that I understand this has been done, that I am aware of is where we have the dance on Friday night, have the meeting on Saturday and then have another dance. Lowell: One thing that was brought into the discussion was, I don't know how much it cost this local area for all the food that we got last night. We would eliminate that and lunch would be provided instead. Ken Moore, Sunset Delegate: I heard some discussion on housing. There would be two nights of lodging to pay

in regards to only one night. If this passes would this be included in that or not? **Lowell:** It is my understanding of this, if the travel is over 150 miles, there might be two nights of lodging. **Jerry Adams:** For most ordinary people, there is no way that we could get here at 11:00 and have a meeting. Besides that we need a couple of hours for a delegate meeting. I am very much against it. **Rainey:** I think one thing we are over looking completely is the younger person, getting involved. It is very hard to work a full day on Friday and then peel out from home to get somewhere. It is just as I told them at the delegate's meeting; if you don't get rid of all of us "gray heads", you are going to have to go to the added expense of finding buildings that have handicapped access, because we are going to be coming in our wheel chairs. **Linda Adams:** I think that you all realize that we have to do something, because our meetings are to long, but my suggestion would be to continue with your delegate meeting as is, go down through your agenda with all of your reports, and on Sunday morning you begin with old business. **Linda Lambert:** I would just like to point out that we are considerably ahead of where we would normally be if we had not held both the delegates and officers meeting yesterday. Why don't we for at least a time or two, try exactly what we did at this meeting. Holding an officers and delegates meeting on Saturday afternoon, that is normally held late enough that most people can drive in and get here that day, and than have our meeting and see if it doesn't cut our time down. **AMENDED MOTION:** by Jerry Adams and seconded to have our officer and delegate meetings on Saturday afternoons, and continue having the state meeting on Sunday morning.

Motion was reread: The motion was made by Lowell Chamberlin and seconded by Rex Bounds that beginning with the September 1995 State Meeting, the Oregon Federation of Square and Round Dance Clubs change their business meetings on non-festival dates (September-November-May) to Saturday morning beginning at 11:00 a.m. This change shall be subject to review after a 2 year period and or at the September, 1997 meeting. **MOTION FAILED.** Rex asked Jerry Adams to make a motion.

MOTION made by Jerry Adams and it was seconded to have our officer and delegate meetings on Saturday afternoons, and continue having the state meeting on Sunday morning. **Question:** Is that all five meetings or just the three meetings without the state festivals? **Jerry Adams:** The motion was meant to be all five, and so is the second. **Dave Cameron:** That would be very bad for Mid-Winter Festival, because we have our rooms all taken up. I am oppose at meetings at a state festival anyway. The less meetings that you have at festivals, the better we would like it. If we have anything to say about it, we would like to have just the one meeting at the Mid-Winter Festival. If you want anymore meetings than that, you

had better find another way to do it, because we just don't have the room. **Benjamin:** We hope that people will take into consideration when they are voting that the officers take time to go through the agenda, and say this is the way they would like it to be, and the delegates are doing it at the same time with the same material, and they might be 180 degrees off when it comes time for the meeting. We are an organization for the whole Federation, and we are all trying to represent the organization. We should probably all be sharing that information at the same time, rather than having pre-conceived ideas. **George Griffith, Eastern Oregon Council President:** Suggested that meetings on Saturday could be held at a local eatery so as not to take up meeting rooms. Lengthy discussion followed, (on tape). **Lowell Chamberlin moved to previous question and it was seconded.** **Rex:** The motion to move to the previous question stops the debate. **MOTION CARRIED.** The motion was reread: **MOTION: made by Jerry Adams and seconded:** That the State delegate and officer meetings be held on Saturday p.m. before the regular state meeting on Sunday, and this would be for all five meetings. **MOTION CARRIED.**

MOTION: made by Lola Robello and seconded that the Randall Award recipients receive a state badge bar stating Randall Award with the year. **Lola:** Explanation: This is the most prestigious award to one couple per year and would be worn with dignity. If this motion carries the State would need to purchase bars for: Buddy Randall 1989, Ruth Mc Knight 1990, Warren and Florence Engdahl 1991, Hank and Jean Brigl 1992, Ray and Dorothy Murray 1993, Al and Fran Westphal 1994, and Don and Shirley White 1995. **Discussion:** **Lee:** My personal opinion is that this is one of the most outstanding motions that I have seen come before this body. In fact, I am entertaining that the list that was just read off is "Who is Who" in square dancing in the State of Oregon. This is very little that we can do for recognition, they desire a whole lot more than that, but I am sure in favor of this motion. **Ken Moore:** This motion speaks of a state badge bar to be worn on a state badge or any badge you want to put it on? **Lola:** It would be made just like these (state bars). **Helen Schreiner:** We would like to **AMEND THE MOTION:** to say a special badge bar, like a gold color bar to be worn on any badge. It was seconded. **Lee:** Question does this mean it could be worn on any badge? Correct. **MOTION CARRIED.**

MOTION: made by Lowell Chamberlin to send a donation of a \$100.00 check to the Oklahoma Disaster Relief Fund. **MOTION FAILED DUE TO LACK OF SECOND.**

DELEGATE REPORTS:

UMPOUA, Rainey Groshong: Umpqua Area Clubs have elected new officers for 1995-96 with most installations set to occur in July. Graduation ceremonies for beginner square dancers were held in April. The enthusiasm of new dancers is so welcome on the dance

floor. Sadly, I must report that the Umpqua Area Council will not put on the 1997 Summer Festival. Actually, the UAC voted at the February 2, 1995 meeting to hold the 1997 Summer Festival in Roseburg, OR. Per request of the Council President, inquiry as to cost of facilities and tentative reservation of same was made. Two of our callers committed to chairing the sound committee. The wife of one of our cuers came up with a theme, complete even to a Festival costume. The UAC treasury has sufficient funds to proceed without asking for loans. Apparently some individuals decided all this planning was not in the best interest of the Umpqua Area Council. Thus a negative campaign was mounted to overthrow the UAC decision to hold the 1997 Summer Festival in Roseburg, OR. Twenty seven (27) people attended the April 6, 1995 UAC meeting at which time Rod Dalton stated that he had talked with Lowell Chamberlin, 1st Vice President of the Oregon Federation who informed Rod the 1995 Summer Festival in Salem was in trouble financially and might not happen. Also, that the 1996 Summer Festival on the North Coast was "going down the tube", and that the 1993 Summer Festival in Coos Bay had a budget of twenty four thousand dollars (\$24,000.00), with free facilities. All this coupled with a reminder of the reduced number of dancers in the Area resulted in a motion made, seconded and passed to write a letter to the president of the Oregon Federation that the UAC was "unable" to hold the 1997 Summer Festival, a copy of which is attached. Also, attached is a copy of the upbeat flyer prepared to promote the 1997 Summer Festival in Roseburg, OR. Of the total of thirty nine (39) persons attending that April 6, 1995 meeting only six (6) had pre-registered for the 1995 Summer Festival, two of whom were a cuer and his spouse. **Lowell commented:** I did speak to Rod Dalton, but after that, that is where it ends, because I don't think there is too much truth in that. Flat denied.

TUALATIN VALLEY. Bea and Ed Smith: We elected our officers at the last delegate meeting. Bob Bosch will serve another year as President; Dewey Hamilton as Vice President; Tim Roberts as Secretary, Jean Holman remains as Treasurer; and Bea Smith will be State Delegate. Fireballs and TVC council co-sponsored our last 5th Saturday dance, and had the largest sale of pre-registrations for Summer Festival since Mid-Winter. Our next Sunday dance will be a Plus dance at Winona Grange, co-sponsored by the Robin Hoods on May 21st. The council has set aside part of the monies received from the 43rd National Convention for promotion of square dancing, education, grants and loans. We have also set up a revolving series of CD's allowing us access to the money, while earning interest on the investment. TVC and PAC have finally had our first meeting for a joint dance with the two councils. We'll have more information as the joint committees finalize their plans.

SUNSET EMPIRE. Ken and Eva Moore: The council dance, hosted by the Clatskanie Promenaders, was held April 29th with 7 plus squares. A

great time was had by all. The council has sent a donation of \$50.00 toward the Fairview Benefit Fund and donated \$600.00 each to our two clubs to buy hearing enhancement equipment. The Clatskanie Promenaders had a potluck dinner for prospective dancers. It was well attended and they are hoping to get some new dancers from it. The club is looking forward to their annual beach trip to Ocean Park on June 2, 3, 4th. They also had a great time at their 39th anniversary dance. It was attended well by visitors and six squares danced. The Hayshakers had their class graduation in March for 10 new dancers - 8 joined the club. Our first annual Clam Diggers Stomp was held March 17 and 18. Betty Shoop was chairman and also cooked the clam chowder which was served on Friday evening. Friday 10 squares danced to our own Larry Shaumburg - cueing by Barbara and on Saturday the hall was just about full with 15 squares dancing to Jim Hattrick. A mystery dance is scheduled for May 6th. The dance starts out at the Pacific Grange for a tip or two and then will caravan across to Chinook, WA. to attend the Sandpipers Loyalty Days Dance. The club was saddened by the death of member Jim Goetze. He and wife Carey were relatively new members in the club and he will be sadly missed.

SOUTH COAST, Karel and Don Morris: Jefferson State Squares hosted their first Area meeting and dance under their new name on April 29th. They also had three hoedowns in April and three more planned for May. The annual Azalea Festival Dance will be May 27 at Ramblin' Rose Hall in Crescent City. This is in conjunction with the City of Brookings' Azalea Festival on Memorial weekend. **Rainbow Cloggers** will be involved with Southwest Oregon Youth classes this summer. They are working with the Cherry City Cloggers on the '95 Summer Festival Clogging program and will be doing "above average participation" in the '95 National Convention's clogging program. **Saints-n-Aints** will be dark July 15th as well as all of August. **Sets in Order** have a new club caller, Johnny Nichols. They will cancel their May 27 dance. **Skyloft Squares** will begin their regular dance schedule after a long dark period following caller, Chet Martin's, surgery. They will be dark in July, but are already gearing up for Labor Day's Sand Dune Sashay.

ROGUE SIS-O, Rex and Geri Bounds: The clubs in our area have graduated mainstream classes in January and March. We have lots of new dancers this year. Pear Festival was just completed and very successful with about 20 squares dancing Friday and Saturday evening. We would like to invite everyone to Diamond Lake Festival the last weekend of July. The council is having a difficult time finding enough people to fill all offices, but we are still functioning. Last week one of our callers quit calling due to family time restraints and will be missed. The funds received from 1994 Convention was split between the two dance halls and clubs for improvement to the buildings.

PORTLAND, Jerry and Linda Adams: PAC is preparing for the Rose Festival Starlight Parade. Two trailers will be filled with square dancers, Ron Silicki will do the calling, everyone is looking forward to the evening of fun. The annual Rose Festival Dance will be Friday, June 9th, 8:00-11:00 p.m., featuring Bob and Jan Stutavoss and Ray and Virginia Walz. Dancing will be at Mt. Hood Community College in Gresham. Ribbons are on sale for \$5.00 per person. The current budget committee has been asked for recommendations for investment and potential use for the money received from the 43rd National Square Dance Convention. New officers have been elected and will be installed in June. President, Mel Mc Lain; Vice President, Barry West; Secretary, Phyllis Stephan; Treasurer, Lori Alpine; and State Delegate, Linda Adams. PAC & TVC are working toward a joint venture in 1996. Today - May 7th, Swap & Swing of the Dalles are honoring Dick & Marge Pentecost for their many years of service to square dancing and especially for the 25 years they have been club caller and cuer. This year their club along with the council nominated Dick and Marge for the '95 Randall Award. They are truly Mr. and Mrs. Square Dance. **Rex:** For those of you that are not aware of it, there is a retirement party tonight for Dick and Marge Pentecost. It starts at 6:30 p.m.

MID-WILLAMETTE, Shirle and George Gierloff: Election of officers of the Council has been made and will take office as of September 1995. Our new President is Ray Bunch and a new alternate delegate is Ardelle Wolf. All other officers were re-elected for another term. We do have something different and interesting to report this time. One of the clubs in the area had 100 yards of carpeting donated and chances on this have been sold for the past year with the drawing for the winner held at their birthday dance. This was won by Randy Sidwell of Salem who is very deserving - he has had triple bypass surgery, has three children and is in need of new carpeting. He is not a dancer at this time, but we expect now he and his wife will become ones. The club was able to make a profit on this raffle of \$1,333.95.

LINCOLN/TILLAMOOK, Nancy Morrissey: The Coast Swingers of Garibaldi invite everyone to their June Dairy Days and dance June 23 and 24. The dance will be at the Fairview Grange in Tillamook. They continue to have guest callers on the 4th Friday's. Garibaldi Days and dance will be celebrated on the 5th Sat. in July, which is July 28th and 29th. The dance will be held at the Garibaldi Fire Hall. Cheddar Squares Plus Club of Tillamook is in a state of limbo. Their caller John Gianelli is in Colorado working. They hope to come out of hibernation this summer. Toledo 49'ers will hold their annual birthday dance on June 17th at the Toledo High School. The 4th Annual Crab Walk Sashay will be held in Newport on November 3 and 4th. The Lincoln-Tillamook Area Council will be hosting the State Executive Board Meeting for the month of November and would

like to tie it into the Crab Walk Sashay weekend. Waldport Sunset Squares becomes a teenager this year. They plan on having a wild time like all teenagers do. The 13th Birthday Dance will be May 27th at the Yachats Commons with guest callers and cuers. Come join in the festive activities on the coast. Flyers for the 10th Annual Campout were distributed to all area councils. They have been competing with the Roundup. Starting in 1996 they will be moving the Campout to the 2nd Saturday in August. The Lincoln-Tillamook Area hosted a very upbeat dance last weekend with 8 squares. New officers were elected and will take office on July 1st.

INTERSTATE HIGHLANDERS, Helen and Don Schreiner: On behalf of the Interstate Highlanders Council, thanks to all of you for coming. We hope you have enjoyed your stay. I personally extend a big thanks to the four area clubs and their members for all their time and efforts in helping to host this meeting and dance, and especially to Joan and George Zaiger for coordinating all of this. Thanks Joan and George you are very much appreciated. Thanks to the Tule Twirlers for canceling their party night, and last but not least, a big thanks to Larry Sprout for the sound system and also, Larry for all your help and advice. We really appreciate it. The little gifts represent some of the products of our area. The horseradish from the Tulelake area, which can sometimes be breathtaking and of course, our Klamath potatoes. We hope you enjoy these and get a little chuckle. Our Council and area clubs extend a big thank you to the 43rd National Convention for the monetary distribution they received in February. What a pleasant surprise and it certainly helped all our coffers. All four area clubs have been very busy with mystery trips, demos, graduations and visitations besides all their regularly scheduled events. Most of our area clubs have held graduation for their square dance classes. The clubs have gained several new members from the graduates. The round dance classes will graduate in June. Our area Round Dance Cuers have asked me to once again comment on the screening for the selections of Rounds of the Month. Two of the dances recently submitted to the Interstate Highlanders were not considered because the level was too high as per the guidelines for Round of the Month. Also some current rounds are above the level considered square dance level dances. They suggest a little closer screening. These are all beautiful dances, but are dances for the more advanced round dancers. The Interstate Highlanders next council dance and meeting will be held July 29th and will be hosted by the Happy Huggers.

EMERALD EMPIRE, Ray Nichols: We are pleased to get the money from the Nationals. Since are area is not in financial difficulty, they decided to divide the money up amongst the clubs. That helped them a lot.

EASTERN OREGON, Catherine and Mattlon Hicks: Linda and Bob Holden are attending their 1st grandson's 1st birthday, that is why they

are not here. All clubs in our area are struggling and holding on by a thin cord. We just don't seem to have the interest some of the other areas have. The Rockets from Pendleton are mainly round dancing as they have a hard time getting four couples out to a dance. The Ione Grand Squares are dancing their regular schedule and will be holding their special anniversary dance on May 13th. They will be dark over the summer. The Muddy Frogs have been busy dancing and planning for their Muddy Frogwater weekend, the third weekend in August. They had a small new dancers class this year. The Square Knots have been busy dancing and caravanning. They are gearing up for the Hat Rock Weekend, the first weekend in June. They have many new enthusiastic dancers this year. It is really nice to see some new people at our dances. The Square Knots will be manning the Eastbound Boardman Rest Area on Memorial Day Weekend, so if you are the area stop and see us. They make a good amount of money by doing this. The council held a council dance on April 29th. It was well attended. The callers were from the floor and Rick Ewing cued all of the rounds. If anyone is going home, if they get a chance to stop at the Dalles, they should stop in and say at least Hi! to Dick and Marge. The dance is being held at the Armory.

CENTRAL OREGON, Jack and Rosemary Williams: (substituting for Marie and Bob Towe). Today I got a real shock when the elections came out and said Marie is going to be the Recording Secretary, so here I sat. In case you are wondering what happened to Marie and Bob this weekend, I got a note here from Marie, I'll just read a portion of it. First, thanks for sitting in for me, Rosemary said you would be happy to do so. Bob has appendicitis and had emergency surgery on Monday of this week. I just took him home from the hospital last night (last Thursday). They couldn't get his white blood cell count to come down, indicating infection. His appendix was badly infected and probably ruptured. They left the incision open and I had to change the dressing three times a day, he can't reach it because it is under his belt. Jack asked Lola to send Bob a get well card, and Lee Ashwill suggested that she send one to Marie too. Jack said Marie did make up a report too as follows: The Central Oregon Council would like to commend the 43rd National Square Dance Convention Board and all those who worked hard on the project. We thank you for the monies received. We have formed a building committee for a square dance hall and these funds are a real asset in this plan. We are working with the Deschutes County Fair Board for a place at their new fairgrounds by the Redmond Airport. Bachelor Beauts had their Birthday Luau Dance in April and we were happy to have some of the state officers in attendance. The Sisters Promenaders Birthday Dance May 5th will feature real live fiddler music and an old fashion hoedown. Swinging Mountaineers and Highlake Swingers will also have Birthday Dances in May. Lucky Seven is the theme for the May 13th Highlake Swingers Dance. Sagebrush Shufflers are having their annual Amateur Calling night on June 10th. This is always a fun night with all the "wanna be"

callers testing their talent. Next Council Dance is to be at the Thousand Trails Resort near Lapine on the 5th Sat. of July. Reservations for RV by May 15th (Carl at 536-3206). New 95-96 officers have been elected. Russ Kiel is the incoming President. Make your plans for the Central Oregon Square Dance Roundup, August 24, 25 & 26, 1995. Flyers are available. Featured Caller is Ray Brendzy from Vancouver, BC., and round dance cuers Gene and Lois Noble. Lots of RV space on the grass and a full schedule of square dances, round dances and fun for the weekend. See you in Central Oregon the 4th weekend in August.

BLUE MOUNTAIN. Ray and Ginger Fenn: The area council wants to thank the 43rd National for the monies we received, it will come in very handy. Our Area Council has elected Jeannie Terry of the Indian Valley Paraders as our new Secretary. We appreciate having her as a board member and know she will serve her position well. The Elkhorn Swingers, of Baker City, had their special dance April 22nd with caller Don Wiggins of the Muddy Frogs. Lots of fun had by all. They also had a special Round Dance April 30th with Don Colton cueing. We held the Area Council meeting in conjunction with the Elkhorn Swingers Dance so we wouldn't have to travel back to Baker city the following week. We will have a board meeting May 13th to revise our by-laws and Constitution. The Alpine Twirlers of Enterprise will have their special dance May 27, 1995 with caller Dick Spooner. Dick is a very popular caller and always has an exceptional dance. The Indian Valley Paraders of Elgin have retained more of their new people than some of the other clubs. Bud Rogers is hoping this will continue. The Star Promenaders of La Grande still have some of their beginners and classes are always a lot of fun. Dale Council is doing an excellent job. The annual corn dog sale will be held June 3rd at Island City's Hog Wild Days. Always a big event!! Along with their Round dance cueing, Don and Bonnie Berry are very much into teaching clogging and line dancing. Bonnie has been having some physical problems that clogging seems to pronounce, so Steve and Danielle Wilson are instructors for cloggers. Next Council Meeting will be July 29, 1995 in La Grande.

ACTIVE GOODWILL AMBASSADORS:

Bernice and George Gruchalla: Lola read the letter that Bernice sent: George and I have been privileged to have shared your friendships, some award honors and your trust electing us to state offices. We have been dancing since 1957, also active officers on all levels in the square dancing realm. We have danced (square) in every state, but one, 13 Nationals; Alaska, Hawaii, Germany, Canada, Denmark, England, Italy and China. We want to thank Al Westphal, a former State President for appointing us one of the first of four couples as, "State Goodwill Ambassadors", that has kept us in close contact with all of your activities. We are asking for our resignation effective in September, as Active Goodwill Ambassadors. Sorry we're unable to attend this May meeting due to

Page 34
State Meeting, Klamath Falls, OR.
May 7, 1995

a date conflict, but hoping to square up with you again. Wonderful, Grateful and Thank You all!

Jim and Marge Neely: Absent. No report.

Ed and Mary Warmoth: We are looking forward to attending the 1995 National Square Dance Convention in Birmingham, Alabama. A special treat will be to meet in Birmingham with many of the RV people from all across the country who travelled in the RV caravan down the Oregon Trail to attend our National Convention. As a related matter we will leave Monday, June 5th, to go to France for the Rotary International Convention in Nice, France. After the Rotary Convention and a visit in France we will stop in Birmingham on the way home to attend the Square Dance Convention. We expect to be travelling and dancing around Oregon with the RV'8ers and River City Dancers.

Don and Shirley White: As you well know we just got back from two months of travelling. We went to San Antonio's pre-convention. I want to say that if you are going to go and do any visiting using that National Directory, it is very difficult. We started off thinking we would stop at places to dance every night. We only succeed one time and that was in Galveston, and if we hadn't shown up they would not of had one square. Some were listed but they are no longer dancing, and phone numbers weren't right. So if your club is in there please keep it current. We toured on around in Texas and were still only able to dance that one night. On our way back we danced with the Rogue Sis-Q group, and it is a real loss for them to lose their caller that is retiring there. He is a young man of about 27 or 28, took it up calling as a lark, and has only been calling for about 3 years, but he is one of the most upcoming young callers and we told him how we hated to lose that much talent. So maybe when his kids get a little older he will be coming back to us. Very, very personable young man. We thank you very much, we enjoyed everything, and we are travelling more.

Jack and Rosemary Williams: For the past three months, square dancing has been a luxury for Jack and I. I am working nights now, and Jack is up in Portland. My time has been spent in a classroom from 5 p.m. until 9 p.m. We have some wonderful new dancers in our area. We have been participating in special activities such as the Bachelor Beaus Luau. Luckily, we convinced the Summer Festival Chairman Janice and Doug Wilken to stop by for a few minutes afterwards. We also attended the Council Dance at the Redmond Red Rocks Hall. Such occasions always spark my enthusiasm as it seems the more the merrier is really true.

Ken and Nancy Carson: Well, I am sorry to say I spent most of February and March sick, so we did not get out much at all, finally I recouped, and in April we went to the Luau Dance in Bend. It was fantastic, we had a lot of squares there. We did attend the council

Page 35
State Meeting, Klamath Falls, OR.
May 7, 1995

dance in Brookings that was sponsored by the Jefferson Squares. They had a nice turnout also. We enjoyed it very much. Ken wanted me to be sure and inform everyone that we have 80 calendar days left before retirement.

FOR THE GOOD OF THE ORDER:

Rainey Groshong: I did forget one thing, and this is for the good of the order. Jim Hansen will you stand up, this is my replacement coming on in September.

Sylvia Anderson: I just want to say thank you to everybody for all of the cards that I received and for all of the phone calls. I am starting to round dance again.

Lee Ashwill: I see Larry Green every morning at radiation, he wanted me to pass on to all of you that he really enjoyed seeing you at Fairview and he thanks you for your prayers and the cards that he has been receiving.

Ron Schmidt: Presented Lee Ashwill with a tie die shirt because he made a statement about Ron's "ugly" shirt at Mid-Winter. He asked Lee to wear it at the next State Meeting.

Gary Smith: I just want to remind the delegates that the forms I passed out yesterday at your meeting, I need to have that feedback from your clubs on new members joining. If they have already sent in a report they don't need to send in a second one.

Ken Wolf: I did forget one thing. We are dancing every day at the fair in the afternoons looking at this group here, there isn't many retired people, we need some retired couples or any type of couples to come to the fair and dance in the afternoon. Contact me direct and tell me the days you can dance and we will see that you get tickets.

Meeting adjourned at 1:45 p.m.



Nancy Carson
Recording Secretary

OREGON FEDERATION OF SQUARE AND ROUND DANCE CLUBS



April 28, 1995

TO: Oregon Federation Board of Directors

FROM: Jean Brigl, Financial Advisor

RE: Financial Advisor's report for May 7 Board meeting.

Due to Hank's health and a conflicting four day schedule of testing and evaluation at St. Vincent's hospital in Portland, we will be unable to attend this meeting. I am mailing my report to Nancy to be included in the minutes but I wanted you to be aware of my concern regarding items of business conducted at the last meeting which should be clarified. Thank you for your input.

OREGON FEDERATION OF SQUARE AND ROUND DANCE CLUBS MEETING
Klamath Falls, Oregon May 7, 1995

Financial Advisor's Report - Jean Brigl

Business conducted at the January 29th Board meeting left some open-ended decisions. In view of the fact that we are looking at a possible ten year program for a future Oregon national convention, clarification and provisions need to be addressed regarding those decisions in order to avoid conflict and misunderstanding at a later date relative to the intent of this body at this time. I would ask you to consider the following:

1. At the January meeting, on the recommendation of the Financial Committee, a motion was made by Marie Towe and approved as follows: *"The Federation set a line item in the Federation fund accounts entitled 'Square Dance Promotion fund' for the 43rd National Square Dance convention funds to be disbursed in 1995."*

Clarification: The proposed meaning of the words *"for the 43rd National Square Dance Convention funds to be disbursed in 1995"* were understood by the Federation board, on its approval, as meaning *"the Federation portion of the net proceeds available for distribution by the 43rd National Square Dance Convention"*.

The designation of these funds indicates a specific need for the funds in the furtherance of the Federation's "Purpose", satisfying the IRS requirements for the need to raise a sum of money this large. From this point on the Board can take all the time it needs to determine the utilization of these funds as long as they are used for the intent of the name of the fund and the Purpose of the Federation.

The Financial Committee, in view of the Board approved designation of moneys for a national convention, recommends the following for accounting purposes and financial statement designation of the approved "Square Dance Promotion fund":

The fund titled SQUARE DANCE PROMOTION FUND shall embody the following sub-funds:

STATEWIDE SQUARE DANCE ENHANCEMENT FUND (1/2 of the balance of the Federation's share of proceeds from the 43rd National Convention)

EMERGENCY FUND (1/2 of the balance of the Federation's share of proceeds from the 43rd National Convention)

OREGON NATIONAL CONVENTION RESERVE FUND (Initial deposit of \$25,000.00 from the Federation's share of proceeds from the 43rd National Convention, Board approved 1/29/95)

43RD NATIONAL CONVENTION ALLOCATION FUND (\$5,000.00 allocated to the 43rd National Convention Corporation account, Board approved 1/29/95)

2. Business conducted at this January meeting of the Federation left some open-ended decisions. In view of the fact that we are looking at a possible ten year program for a future Oregon national square dance convention, clarification and provisions need to be addressed regarding those decisions in order to avoid conflict and misunderstanding at a later date relative to the intent of this body at this time.

The following motion made by Lee Ashwill was approved by the Federation board:

"The Federation accept the money coming in from the 43rd National Square Dance convention, and that we re-allocate \$5,000.00 back to the existing corporation to keep it open, and earmark \$25,000.00 of the income coming in for a potential future bid** not to exceed ten years."*

*Corporation meaning the Oregon 43rd National Convention Corporation. **Future bid referring to a national square dance convention.

An amended motion was made to the above motion by Marie Towe, which was approved by the Board, as follows:

"The State Federation "set aside" \$25,000.00 for the National Corporation to use in the event that a National Convention is held, for a period of ten years and that it will be a loan and will come back to the Federation off the top before disbursements are made, if any."

Clarification: The \$25,000.00 loan would be repaid to the Federation off the top prior to computation of the net proceeds allocation.

Recommendations:

a. All reference to National Corporation and National Convention in the amended motion should be preceded with the word "Oregon".

b. The original motion states " earmark \$25,000.00 of the income for a potential future bid not to exceed ten years". The amended motion states "to set aside \$25,000.00 for a period of ten years".

Clarification of the conflicting time line is necessary to reflect its intent.

c. The original motion embodies the concept that the Federation board could decide at any time not to host a future convention. This needs to be stated as part of an agreement between the 43rd national Convention Corporation and the Federation. If a decision is made to not host another convention the moneys "set aside" as reserve for the next convention would be incorporated into another sub-fund in the Square Dance Promotion Fund.

Also at this time the 43rd National Square Dance Convention Corporation would dissolve and any assets remaining in the possession of that corporation would revert to the Oregon Federation, with a final accounting of same, for allocation in the Square Dance Promotion fund.

If there is no board action relative to a future convention within the next ten years (to January 29, 2005) the funds will automatically revert to the Square Dance Promotion Fund with allocation to a sub-fund.

If the Oregon Federation Board at any time approves by majority vote its "intent to bid" for a national convention, the Oregon National Convention Reserve Fund will be available for loan to the convention corporation. If the bid is not awarded to the Oregon convention corporation, the balance of the funds in that corporation will revert to the Square Dance Promotion Fund.

By virtue of Marie Towe's motion on Page 3 of this report, all reverted '94 Convention moneys will become a part of the Square Dance Promotion Fund. It is recommended that provisions be made now for the allocation of these moneys to the Square Dance Enhancement sub-fund for perpetuity.

If there should be a need to transfer funds from the Square Dance Promotion Fund, it will require a majority vote of the Federation Executive Board after review by the Financial Advisory Committee.

3. Decisions need to be addressed at this time about expressed concerns regarding payment or non-payment of interest by the '94 National Convention Corporation if and when the \$25,000.00 becomes a loan, as well as the \$5,000.00 allocated for expenses to keep the corporation open.

4. Decisions need to be addressed at this time about expressed concerns regarding the repayment and accounting of the \$5,000.00 allocated to the 43rd National Square Dance Convention Corporation regarding method of repayment and accounting of same, i.e.

- a. If a future Oregon convention is held, will the \$5,000 be repaid to the Federation off the top prior to final allocation of net proceeds? Or,
- b. If a future Oregon convention is held, will the \$5,000.00 be repaid to the Federation as a part of the Federation's share of the proceeds?
- c. What method of accounting to the Federation Board will be required of the '94 National Convention Corporation with regard to expenditures of the \$5,000.00 (i.e. financial report at each meeting, semi-annually, annually, fiscal year end)? Expenditures of moneys on the Federation books must be written off in a timely manner. The Treasurer will incorporate the '94 Convention Corporation financial statement in the Federation's financial statement. Copies of the financial report are to be given to the President, the Treasurer and Financial Advisor.

5. Separate agreements need to be executed between the 43rd National Convention Corporation and the Oregon Federation for the \$25,000.00 and the \$5,000.00, listing all of the relative provisions approved by the Federation Board and signed by the 43rd National Convention Chairperson and Co-Chairperson and by the President and First Vice President of the Oregon Federation.

6. It is recommended that interest earned from the moneys in the Square Dance Promotion Fund be allocated as received to the Square Dance Enhancement Fund.

7. All action taken by the Federation Board relative to these issues shall be documented in writing and be made a part of the Federation minutes.

NOTE: All references to the "Federation Board" are in accordance with Article 5 of the Constitution of the Oregon Federation of Square and Round Dance Clubs which reads: "The Executive Board shall consist of the State Officers of the Federation, the State Area Delegates and the immediate Past President of the Federation".

April 12, 1995

Rex Anderson
President

Oregon Federation of Square and Round Dance Clubs
Rt. 1 Box 1090
Pendleton, OR 97801

Dear Rex,

At the April, 6, 1995 meeting of the Umpqua Area Council (UAC), it was voted by club delegates that our area will be unable to host the 1997 Summer Festival in Roseburg. Since square dancing is declining nationally and in our local area, many dancers were concerned that there would not be enough manpower sufficient to organize the festival. Also a letter of March 11th from Janet and Douglas Wikens in Salem indicated that the 1995 Summer Festival is "FINANCIALLY GOING UNDER". The letter was a plea for registrations. Since Salem has a much large population than Roseburg, there is the realistic concern that a festival in Roseburg would have a similar financial difficulties.

The UAC square dance community is presently working together to brainstorm ways to promote square dancing in our local area. We would hope that it might be possible for the UAC to sponsor the Summer Festival in 2000.

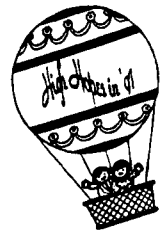
Hopefully, a large community might be able to sponsor the 1997 Summer Festival. If so we would encourage our dancers to register early.

Sincerely,

A handwritten signature in cursive script that reads "John Hernandez".

John Hernandez
President, UAC

JH:ak



You Asked for a Plan for the '97 Festival

From the beginning people have questioned if we have enough people to put on a decent festival in '97. They have thought of all the work they had to do in '87 and have come to the conclusion that it is too much work. They have taken it a step further and are now saying I won't work on the festival. **No one seems to think about simplifying the festival.**

Many people think about the floors. "I remember how many boards I had to screw, and I'm 10 years older now." Besides the work, you have to generate money for the boards. **It doesn't have to be a foregone conclusion that we need to lay any floors.** It is a possibility, but maybe it is also a possibility that we could barrow the Diamond Lake Floor for a price and some free advertising in the festival program book.

For \$2000 the Umpqua Area Council is able to rent three buildings for the festival. In Douglas Hall we could alternate two tips of mainstream and two tips of plus using both National Callers and Oregon Callers. In the Community Building we could have round dancing. Teaching could be done by Nationally known Oregon RD teachers, and regular varied level round dancing could be offered by Oregon cuers the rest of the time. The Floral Building could be used by the Cloggers and A-1. (It's small, but it is air conditioned.) **This is a bare bones type proposal**, if people wanted to do more than that, that's fine as long as it is accompanied with the willingness to provide the man power.

A festival of this size we could handle. For the actual event we would be setting up sound systems, stages, and decorations in three buildings. Concessions could be handled by another organization or business with us taking a percentage of the profits. Parking could be handled by the Explorer Scouts. With fewer national callers, and cuers that expense would be lower. We might also have a lower attendance, but if we are not over extended in the first place, that's not such a big deal. In fact it makes it more manageable.

We have also been talking about a theme, "High Hopes in '97". We could focus on hot air balloons for decorations. Marie and I already have designs in mind to the outfits, and she has a neat design for a small hot air balloon decoration. Marie has also offered to make a quilt (for advertising purposes for her new business) and donate it for a raffle. Also, it is no harder to promote two dances with a visitation as it is one.

I don't think anyone could force the Buckeroos or the Timber Eight's to put a darce on that they didn't want. Since the membership meeting of the 25th, twenty five people have indicated that this sounds like a good plan, and they would be willing to work on it. Twenty of these people belonged the Buckeroos &/or the Timber 8's. Wouldn't it be better to put on a festival such as the one I have described, rather than to back out of a commitment in April that we made in February? A commitment that was originally made in '87.

Come on guys, if 15 people in Central Oregon can put on a festival, so can we.

Respectfully submitted as a plan, Doris & Neil Koozer.

1995 Oregon Mid-Winter Festival
Financial Statement
April 29, 1995

Final Report

Receipts:

Registration/RV	\$60,877.00	
Advertising-Program Book	3,175.00	
Advertising-Style Show Program	185.00	
Booth Rent	3,567.25	
Interest	215.22	
Miscellaneous	480.34	
Used Clothing Sales	9,353.95	
Total Receipts		\$77,853.76

Expenses:

Lane County Fairgrounds (Rent/Services)	\$20,848.54	
less EEAC Rent (Live Music Dance)	(375.00)	
Program Book	3,280.80	
Pre-Registration Forms/Flyers	319.35	
Costumes	2,047.53	
Logos/Costume Decorations	754.00	
Stamps/Phone/Copies/Misc.	1,548.75	
Badges	1,035.00	
Used Clothing Sales Expenses	152.02	
Used Clothing Sales Proceeds to Sellers	6,720.81	
Ribbons	1,038.54	
Equipment	130.00	
Adjustments/Refunds/Pre-Reg Expenses	2,480.34	
Sound	1,900.00	
Style Show	574.14	
Advertising-Oregon Federation News	270.00	
Teen Program (Makin' Muzik)	250.00	
Singles Program	200.00	
Insurance-Equipment	365.00	
NSF Check	40.00	
Bank Charge	3.00	
Air Fares/Travel	2,412.32	
Video Filming	168.00	
Hotel	1,071.25	
Parking Lot Expenses	448.47	
Ticket Booth Expenses	216.87	
Dance Floor(Hardboard/tape/storage) 1\2	375.95	
Child Care Expenses	347.05	
Hi-Lift Rental	126.40	
Sewing Clinic	74.02	
Radio Rental	520.00	
Donations (GirlScouts 150.00/Red Cross		
750.00/Explorer Scouts 2,000.00)	2,900.00	
Facilities Expenses	12.15	
Callers	5,000.00	
Cuers	700.00	
Clogging Instructor	450.00	

Expenses (Cont'd) 1995 Oregon Mid-Winter Festival
Final Report April 29, 1995

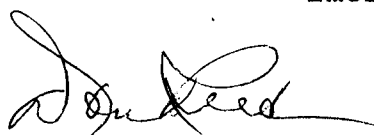
Page 2

Clogging Stage Rental	100.00	
Round Dance Program	100.30	
Golf Cars (RV Parking)	360.00	
BMI (Music Royalties)	161.71	
ASCAP (Music Royalties)	181.93	
Photography	399.93	
Committee Dinner Meeting	893.26	
Storage (Hwy 99)	864.00	
Oregon Federation Insurance (3,369 x .50)	1,685.00	
^Total Expenses		63,151.43
Undistributed Liabilities		\$14,702.33

Oregon Federation	\$7,351.17
-------------------	------------

Emerald Empire Area	7,351.16
---------------------	----------

Total	\$14,702.33
-------	-------------


Donald C. Reed
Treasurer

OREGON FEDERATION OF SQUARE & ROUND DANCE CLUBS
FINANCIAL STATEMENT FOR PERIOD ENDING APRIL 30, 1995

	BEGINNING BALANCE DEC 31 1994	RECEIPTS	DISBURSE- MENTS	ENDING BALANCE APRIL 30 1995
FEDERATION FUNDS	-----	-----	-----	-----
Restricted Funds:				
Mid-Winter Fund	4,000			4,000
Festival Loan Fund	4,000			4,000
Contingency Fund	2,000			2,000
Insurance Funds:				
Administration Fund	812			812
Festival Ins. Fund	3,076			3,076
Club Premiums Paid	1,260	1,712	2,300	672
Oregon Federation News	26,561	16,842	15,296	28,107
Designated Funds				
Fairview Fund	166	2,248	50	2,364
'94 Nationals Fund	83			83
Teen Activity Fund	422			422
GENERAL FUND	13,574	280	1,289	12,564
TOTAL FEDERATION FUNDS	-----	-----	-----	-----
	55,955	21,082	18,936	58,101
	=====	=====	=====	=====
CASH ON HAND				
Checking Account	51,446	21,082	18,936	53,592
Bank of America (28598-00879)				
Accounts Receivable	509			509
Festival Loans Receivable				
Prepaid Expenses				
Equipment				
Accounts Payable	(0)			(0)
Mid-Winter Festival Account	4,000			4,000
1st Interstate (396-0047642-6)				
TOTAL CASH ON HAND	-----	-----	-----	-----
	55,955	21,082	18,936	58,101
	=====	=====	=====	=====

OREGON FEDERATION OF SQUARE & ROUND DANCE CLUBS
FINANCIAL STATEMENT FOR PERIOD ENDING APRIL 30, 1995

GENERAL FUND RECEIPTS	JANUARY- APRIL	YEAR TO DATE	BUDGET	% OF BUDGET
Dues	39	94	400	23.5
Directory Sales	78	1,545	1,800	85.9
Festival Income			9,800	
Misc. Income	15	32	50	63.0
Interest Income	148	350	500	70.0
TOTAL INCOME	280	2,021	12,550	16.1
=====				
GENERAL FUND DISBURSEMENTS				
Supplies		162	100	161.5
Postage	534	692	1,200	57.6
Printing	188	481	950	50.6
Telephone	316	410	300	136.7
Motel	20	1,080	1,500	72.0
Mileage	15	2,027	3,100	65.4
Directory Printing		1,634	2,000	81.7
Miscellaneous	217	915	500	183.0
Total Disbursements	1,289	7,400	9,650	76.7
=====				
SPECIAL PROJECT DISBURSEMENTS				
State Fair Dance			750	
Trailer Improvements			100	
Festival Advisory Board			100	
Leadership Seminar			500	
OFN Adv/Articles				
'94 Adv/Articles				
New Dancers Issue			700	
Financial Adviser			150	
Historian			100	
Brochures			100	
Grant				
Fairview	(2,198)	(49)	400	-12.2
Total Disbursements	(2,198)	(49)	2,900	-1.7
TOTAL DISBURSEMENTS	(909)	7,351	12,550	58.6
GENERAL FUND NET INCOME/(LOSS)	1,189	(5,330)	0	
=====				

OREGON FEDERATION OF SQUARE & ROUND DANCE CLUBS
FINANCIAL STATEMENT FOR PERIOD ENDING APRIL 30, 1995

INSURANCE RECEIPTS	JANUARY- APRIL	YEAR TO DATE	BUDGET	% OF BUDGET
-----	-----	-----	-----	-----
Summer Festival			1,000	
Mid Winter Festival			1,750	
Administration Fund			650	
Club Premiums	1,712	12,452	13,515	92.1
	-----	-----	-----	
TOTAL INS. RECEIPTS	1,712	12,452	16,915	73.6
INSURANCE DISBURSEMENTS				

Officer's Bond (10/95)			400	
Premiums Paid	2,300	12,727	15,915	80.0
USDA Membership			100	
Administrative Fund			500	
Club/Area Adjustments				
	-----	-----	-----	
TOTAL DISBURSEMENTS	2,300	12,727	16,915	75.2
INSURANCE NET INCOME/(LOSS)	(588)	(275)	0	
	=====	=====	=====	
OREGON FEDERATION NEWS: RECEIPTS				

When & Where			1,200	
Advertising	10,574	23,690	31,000	76.4
OFSRD Art/Advert.			720	
'94 Nationals				
New Dancers Issue			700	
Subscriptions	6,268	15,652	21,315	73.4
Miscellaneous				
	-----	-----	-----	
TOTAL OFN RECEIPTS	16,842	39,342	54,935	71.6
DISBURSEMENTS				

Supplies	288	353	550	64.2
Printing-Regular	12,375	24,016	41,600	57.7
Printing-New Dancer	488	488	700	69.7
Postage	2,032	4,331	9,485	45.7
Phone	59	121	200	60.7
Miscellaneous	54	154	350	44.0
Software		250		
Hardware		2,025	1,000	202.5
Photographer			100	
Unidentified			950	
	-----	-----	-----	
TOTAL OFN DISBURSEMENTS	15,297	31,738	54,935	57.8
OFN NET INCOME/(LOSS)	1,545	7,604	0	
	=====	=====	=====	
FEDERATION NET INCOME/(LOSS)	2,146	1,999	0	
	=====	=====	=====	

OREGON FEDERATION OF SQUARE & ROUND DANCE CLUBS
OREGON FEDERATION NEWS REPORT
APRIL 30, 1994

STATISTICS	January	February	March	April	Total		
-----	-----	-----	-----	-----	-----		
Copies printed	1,800	1,800	1,800	1,800	12,800		
Printing expense	4,160	3,200	4,147	4,272	26,328	Printing cost each	2.06
Less: Paper allowance	(120)	(92)	(120)	(120)	(754)	Savings each	(0.06)
Less: Typeset allowance	(744)	(616)	(827)	(776)	(4,712)	Savings each	(0.37)
Net printing cost	3,297	2,492	3,200	3,377	20,862	Net cost each	1.63
Postage expense	294	309	312	300	2,121	Postage expense each	0.17
Total expense	3,591	2,801	3,512	3,677	22,983	Total expense each	1.80
Cost per issue	1.99	1.56	1.95	2.04	1.80		
Miscellaneous costs	132	253	5		537		
Miscellaneous cost per issue	0.07	0.14	0.00	0.00	0.04		
Total cost	3,723	3,053	3,517	3,677	23,520		
Total cost per issue	2.07	1.70	1.95	2.04	1.84		
Number of pages	52	40	52	52	284		
Cost per page	71.59	76.33	67.63	70.70	82.82		
Advertising income	1,779	1,811	2,397	2,379	20,331		
% Adv. Covered cost	0.48	0.59	0.68	0.65	0.86		
Subscription income	2,088	2,168	2,892	2,076	14,672		
% Sub. Coverd cost	0.56	0.71	0.82	0.56	0.62		
% issue paid	1.04	1.30	1.50	1.21	1.49		
Directory printing	\$1,634						
Printed Cost per	1.09						
New dancer issue	\$488						
Printed Cost per	0.49						

OREGON FEDERATION OF SQUARE & ROUND DANCE CLUBS
BUDGET 1995-96

GENERAL FUND RECEIPTS	1994-95 TOTAL YEAR	APRIL 95 YEAR TO DATE	1994-95 BUDGET	PROPOSED 1995-96 BUDGET
Dues	374	94	400	400
Directory Sales	1,952	1,545	1,800	2,000
Festival Income	6,077		9,800	6,000
Misc. Income	61	32	50	100
Interest Income	550	350	500	3,500
TOTAL INCOME	9,014	2,021	12,550	12,000
=====				
GENERAL FUND DISBURSEMENTS				
Supplies	56	162	100	300
Postage	963	692	1,200	1,200
Printing	967	481	950	1,000
Telephone	236	390	300	500
Motel	1,900	1,080	1,500	2,000
Mileage	4,576	2,027	3,100	4,500
Directory Printing	1,806	1,634	2,000	2,000
Miscellaneous	838	935	500	1,000
Total Disbursements	11,342	7,400	9,650	12,500
=====				
SPECIAL PROJECT DISBURSEMENTS				
State Fair Dance	503		750	700
Trailer Improvements	120		100	100
Festival Advisory Board			100	100
Leadership Seminar			500	
OFN Adv/Articles	1,020			
'94 Adv/Articles	1,644			
New Dancers Issue	488		700	
Financil Advisor	104		150	200
Historian			100	100
Brochures			100	100
Grant				
Fairview		(49)	400	
Total Disbursements	3,879	(49)	2,900	1,300
TOTAL DISBURSEMENTS	15,221	7,351	12,550	13,800
GENERAL FUND NET INCOME/(LOSS)	(6,207)	(5,330)		(1,800)
=====				

OREGON FEDERATION OF SQUARE & ROUND DANCE CLUBS
BUDGET 1995-96

	1994-95 TOTAL YEAR	APRIL 95 YEAR TO DATE	1994-95 BUDGET	PROPOSED 1995-96 BUDGET
INSURANCE RECEIPTS				
Summer Festival	1,735		1,000	300
Mid Winter Festival	632		1,750	1,800
Administration Fund			650	600
Club Premiums	13,411	12,452	13,515	13,000
TOTAL INS. RECEIPTS	15,778	12,452	16,915	15,700
INSURANCE DISBURSEMENTS				
Officer's Bond (10/95)			400	400
Premiums Paid	13,866	12,727	15,915	14,000
USDA Membership	100		100	100
Administrative Fund	655		500	500
Club/Area Adjustments	20			
TOTAL DISBURSEMENTS	14,641	12,727	16,915	15,000
INSURANCE NET INCOME/(LOSS)	1,137	(275)		700
OREGON FEDERATION NEWS: RECEIPTS				
When & Where	1,192		1,200	1,200
Advertising	28,635	23,690	31,000	31,000
OFSRD Art/Advert.	1,020		720	
'94 Nationals	1,644			
New Dancers Issue	488		700	
Subscriptions	20,182	15,652	21,315	21,000
Miscellaneous				
TOTAL OFN RECEIPTS	53,161	39,342	54,935	53,200
DISBURSEMENTS				
Supplies	326	100	550	500
Printing-Regular	37,958	24,269	41,600	41,000
Printing-New Dancer	488	488	700	500
Postage	4,964	4,331	9,485	6,000
Phone	118	121	200	200
Miscellaneous	142	154	350	400
Software	150	250		300
Hardware		2,025	1,000	
Photographer	380		100	200
Unidentified			950	
TOTAL OFN DISBURSEMENTS	44,526	31,738	54,935	49,100
OFN NET INCOME/(LOSS)	8,635	7,604		4,100
FEDERATION NET INCOME/(LOSS)	3,565	1,999		3,000

STATE FESTIVALS

State Festivals shall be co-sponsored by the Oregon Federation and a hosting Area Council or Councils with the net income or loss to be divided equally between the Federation and the hosting area council or councils.

Immediate direction of Festival details shall be in the hands of the Area Council. The choosing of Festival Chairpersons and other committee persons is the responsibility of the hosting area.

The Oregon Executive Committee (OEC), made up of past chairpersons of State Festivals is available to the Councils for assistance, if requested. The committee is chaired by the 1st Vice-President who shall be the liaison to the Federation. For information on this committee, see Standing Committees, Sec. VII.

The Federation has a loan fund available to the Festivals. Also, there are two "disaster" Festival funds: one for Mid-Winter Festival and one for Summer Festival. See Mid-Winter and Summer Festival guidelines for details. The admission fee for Festivals is to include \$.50 per person which is to be forwarded to the State Treasurer for the State Insurance Fund prior to profit computation. The current year's Festival chair-persons are to make reports at each State meeting, submitting copies of the current financial statement to the President, 1st Vice-President, Financial Advisor and the Treasurer. The Festival books should be closed and available for audit by the hosting area ninety (90) days after a Festival ends.

The President, 1st Vice-President and Financial Advisor are to receive copies of Festival committee meeting minutes.

It is desirable that the Summer Festival be held in different geographic areas of the state and be rotated through as many areas as possible. The Mid-Winter Festival is held in Eugene each year.

Each Festival is to provide tables for the next Mid-Winter and Summer State Festivals, Oregon Federation News, two (2) tables for the Historian's display, and shall provide a ribbon, logo, program booklet and any item of historical value to the Historian for a permanent record.

If there is a Grand March at the Saturday evening ceremonies, the recommended line-up is as follows: Oregon State Federation officers, visiting dignitaries, current Festival Committee, following Festival committee, 2nd following Festival committee, Councils and Clubs as they congregate. This is only a recommendation - it is at the discretion of the hosting council.

MID-WINTER FESTIVAL

The Mid-Winter Festival has been and still remains the responsibility of the Emerald Empire, until such time as the Emerald Empire requests that some other area assume this responsibility.

Immediate direction of Festival details shall be in the hands of the Emerald Empire Council and the Federation shall cooperate as far as practicable.

The choosing of the Festival Chairperson(s) and other committee persons is the responsibility of the Emerald Empire.

The responsibilities of the Festival Chairperson(s) include: confirming Festival dates with the Lane County Fairgrounds; hiring callers & cuers; choosing a theme for the Festival; designing the committee costumes; scheduling committee meetings; ordering flyers, registration forms, badges, & ribbons; & contracting for the sound system.

The Mid-Winter Chairperson(s) will distribute Randall award nomination forms to the area delegates at the September state meeting. Nominations will be received at the November meeting, copies will be made and mailed to each delegate along with a ballot. Ballots must be postmarked by January 1 and returned to the Mid-Winter Chairperson to determine the recipient. Arrangements will be made to have the winner's name engraved on the perpetual plaque. The plaque will be presented at the Mid-Winter Festival.

The Mid-Winter Festival will provide facilities for the State Federation meeting to be held the weekend of the Festival. Other State Federation committees may request meeting facilities through the Mid-Winter Chairperson. No amenities will be provided by Mid-Winter for these "extra" meetings.

The Mid-Winter Festival is to provide spaces for the Oregon Federation News, State Historian's display (2 tables), and tables for the next Summer and Mid-Winter State Festivals. They will also provide ribbon, logo and program booklet for Historian's permanent files.

The Festival Chairperson is to make a report at each state meeting, submitting copies of the current financial statement to the President, 1st Vice-President, financial advisor and Treasurer and copies of Festival committee meeting minutes to the President, 1st Vice-President and Financial Advisor.

Mid-Winter Festival has a loan in the amount of \$4000.00 from the State Federation set up in a revolving fund. The \$4000.00 will be returned to the State Federation when the Emerald Empire requests to discontinue the Mid-Winter Festival. The State has no control over how the Festival Committee uses the loaned funds. The net profit or loss for a Festival is not to be calculated until loan fund has been deducted. The Festival books should be closed and available for audit by the Emerald Empire Council ninety (90) days after a Festival ends.

50 Twenty percent (20%) of the net profit is to be put into a "disaster" reserve fund and
51 the remaining eighty percent (80%) shall be divided equally between the Federation
52 and the Emerald Empire Council. When a total of \$30,000 has accumulated in the
53 "disaster" fund, the policy will be reviewed. Interest accumulations beyond the
54 \$30,000 will be divided equally between the Federation and the Emerald Empire
55 Area.
56
57 The admission fee for Mid-Winter Festivals is to include \$.50 per person, which is to
58 be forwarded to the State Insurance Fund.
59
60 Any request made to add an assessment to the admission fee for the Mid-Winter
61 Festival (i.e. the \$1.00 per person given to the 1994 National Convention from
62 1991-1994) must be voted on and approved by the Emerald Empire Council and
63 Mid-Winter Festival.
64
65 Fund raisers and the selling of the next Mid-Winter Festival ribbons may start on the
66 first day of the current Mid-Winter Festival.
67
68 Questions any state officers have regarding Mid-Winter Festival policies should be
69 directed to the Mid-Winter Chairperson(s) or Co-chairperson(s) - NOT committee
70 members.

SUMMER FESTIVAL

Areas desiring to host a Summer Festival should plan on submitting a bid three to four years in advance. This lead time is necessary for the reserving of major convention facilities and for booking national callers and cuers.

The hosting Council shall provide a proposed budget, proposed dates, dance facilities, motel accommodations, tentative callers and cuers and any other information that would enhance acceptance of the bid.

Summer Festivals may be held in June, July, or August (Be sure to check dates of the annual square dance events already scheduled in the state and also the Washington State Festival). Attendance at Summer Festivals can vary from 1000 people when held in smaller rural areas to 4000 people when held in larger metropolitan areas.

The Federation has a Summer Festival loan fund in the amount of \$4,000. This is available in the amount of \$2,000 to each of the next two successful Summer Festival bidders. Loans will be available on presentation of a current financial report and a request for need to the 1st Vice-President. Approval of the loan is made by the 1st Vice-President in consultation with the State President and Treasurer.

The admission fee for Summer Festivals is to include \$.50 per person, which is to be forwarded to the State Insurance Fund.

Fund raisers and the selling of the next Summer Festival ribbons may start on the first day of the current Summer Festival.

The State Federation has set aside a disaster fund of \$5,000 to be used in the event of loss due to unforeseen circumstances beyond the control of the Festival committee.

Suggested guidelines are as follows:

1. Check for support of the Area Council.
2. Tentatively reserve facility to be used.
3. Submit bid to State Federation. If accepted, proceed with planning.
4. Contact convention facility to verify reservation dates. Obtain signed contract.
5. Block motel rooms.
6. Start scheduling monthly meetings. Have Secretary record minutes and send them to the President, 1st Vice-President and Financial Advisor of the State Federation.

7. Begin recruiting for Committee Chairpersons.
8. Apply for loan from State Federation or Area Council, whichever is the source of your income until revenue starts coming in from your pre-registrations. Open bank account! Prepare a tentative budget for all expenses.
9. Rent PO box so that all correspondence goes to one main address.
10. Begin working on logo, colors, outfits, etc.
11. Have stationery, cards, envelopes, etc. printed.
12. Secure national callers and cuers. Make sure to have pictures, biographies and contracts: pictures to be included on registrations.
13. Gather, evaluate and implement ideas for fund raisers to help with expenses. (Initial cost is about \$3500.)
14. Finalize logos, theme, colors, etc.
15. Prepare ad to be included in prior years Festival program.
16. Finalize and print registration forms.
17. Order ribbons - including cuers, callers, exhibitors, solos and teens (if you decide to have special ribbons for teens).
18. Make plans to attend prior years Summer Festival, secure rooms, have outfits ready for advertising, registration forms, etc.
19. Host after-party for Summer Festival for advertising. Plans include furnishing caller, cuer, entertainment and some type of food, if possible.
20. Decide number of halls needed and start preparing schedule.
21. Decide on extras, such as baby sitting, used clothing, fashion show, sewing clinic, clogging, advanced, etc.
22. Contact commercial business people who will need to apply for space.
23. Sell ads for program.
24. Finalize dancing program, finish ad sales, and prepare program to be printed prior to Mid-Winter Festival in January.

100 Listed below are some ideas that may be helpful but do not have a time frame.
101

- 102 1. Keep a copy of all correspondence of the secretary.
103
- 104 2. Attend State meetings with a copy of budgets for President, 1st Vice-
105 President, Financial Advisor and Treasurer.
106
- 107 3. At all meetings, have each committee chairperson comment on
108 status of their committee and ask if they have any questions,
109 problems, etc.
110
- 111 4. Mail a letter to area motels about the Festival and ask if they will
112 allow any complimentary rooms with so many paid rooms. You will
113 need some for the national callers/cuers, or you will have to pay for
114 them out of your budget.
115
- 116 5. Have a large contingent go to the previous Summer Festival and
117 make yourself known as to where the following year's Festival is to
118 be held. This is the first time you will be able to sell pre-registration
119 ribbons. Encourage pre-registration and do lots of visiting.
120
- 121 6. Make sure you have ads in the OFN, State Directory and Mid-Winter
122 Festival program booklet.
123
- 124 7. For a successful Festival, work with the Oregon Executive Committee
125 (OEC) to coordinate Federation activities and assistance in overall
126 planning.

OREGON EXECUTIVE COMMITTEE
(replaces Festival Advisory Committee)

All past State Festival Chairmen, Mid-Winter and Summer, are considered Oregon Executive Committee (OEC) members. The Chairman of the OEC is the current 1st Vice-President.

The purpose of the OEC is to provide (if requested) assistance, support and information to Area Council(s) wishing to host or currently hosting a State Festival. They are available to provide expertise and insight in order to have successful Festivals. An OEC member(s) will go into an area and explain what a Festival involves, the many facets that are required and where people can find help, i.e. the skills and experience of the Oregon Executive Committee.

Advantages of the OEC are:

1. While the 1st Vice-President is Chairman of the OEC, they may not have Festival experience; therefore, they may rely on the experience of a variety of past Festival chairmen (OEC).
2. The 1st Vice-President may live in the opposite corner of the state of the current Festivals, making travel to meetings difficult; therefore, they may rely on a member of the OEC who resides in the geographic area.
3. When an Area Council(s) contemplates hosting a Festival, if they wish, they may check the OEC list below to locate a past Festival Chairman in their geographic area who will offer their assistance.

If the Area Council decides to bid for a Festival, the Council is to contact the State 1st Vice President.

OEC member(s), selected by the Festival committee, may attend the Mid-Winter and Summer Festival meetings as a source of information only and to be liaison to the 1st Vice-President. If there are major problems or concerns, the Festival Chairperson has direct access to the 1st Vice-President or immediate Past President.

If the 1st Vice-President or immediate Past President are required to attend a Festival meeting, they are entitled to reimbursement from the State Federation as follows: round-trip mileage at \$.20 per mile, one night's lodging at \$20.00 (if necessary) and one dinner at \$7.50 (if necessary).

See list on following pages for OEC members.

<u>DATE</u>	<u>CITY</u>	<u>SEASON</u>	<u>THEME</u>	<u>CHAIRPERSON</u>
1957	Eugene	Summer	??	Carl Ruthrauff
1958	Eugene	July	Hosted by State Federation	Buddy & Nancy Randall
1959	Portland	July	Hosted by State Federation	Mell Stricklett
1960	Klamath Falls	July	Hosted by State Federation	Clarence West
1961	Eugene	January	Mid-Winter Clinic (trial) (profit split 10 ways)	Bob Thompson
1961	Seaside	July	??	Mick Nogle
1962	Eugene	January	Mid-Winter Clinic	Bill & Tiger ??
1962	McMinnville	July	??	John Bjorkstrand
1963	Eugene	January	Mid-Winter Festival	??
1963	Eugene	August	2nd Annual Far Western (11,100)	??
1964	Eugene	M-W	??	??
1964	Rogue Sis-Q	Summer	??	Betty May Ray
1965	Eugene	M-W	??	Buddy & Nancy Randall
1965	South Coast	August	??	Sterling Welch
1966	Eugene	M-W	??	??
1966	South Salem	July	??	Ed & Mary Warmoth
1967	Eugene	M-W	??	??
1967	Roseburg	July	??	Forrest Kenaday
1968	Eugene	M-W Feb	??	Lloyd Ward
1968	Eugene	Summer	Happiness Is...	Mort Harkins
1969	Eugene	M-W	??	Jim Rookard
1969	Portland	Summer	Portland's Pleasant Pink Packyderm Possitively Popping for Printing	Bob & Joan davis
1970	Eugene	M-W	??	Dart & Shirley Waterman
1970	Bend?	Summer	??	Jack & Ilene Brinson
1971	Eugene	M-W	??	Glen & Rita Westfall
1971	Grants Pass	Summer	Caveland Fun in '71	Ernie & Marj Holthus
1972	Eugene	M-W Feb	??	Bill & Virginia Jackson
1972	??	Summer	??	??
1973	Eugene	M-W	??	Chuck & Helen McDonald
1973	Coos Bay	Summer	By the Sea in '73	Graham & Nedra Wood
1974	Eugene	M-W	??	Chuck & Helen McDonald
1974	Salem	Summer	??	Clint & Lucille Barnes
1975	Eugene	M-W	??	Nat Dicianna
1975	Bend	Summer	Under the Sky in '75	Jack & Ilene Brinson
1976	Eugene	M-W Feb	??	Larry & Ann Lauderdale
1976	Portland	Summer	??	Ed & Mary Warmoth
1977	Eugene	M-W	??	John & Beverly Nasholm
1977	Roseburg	Summer	Drive Your Fliver to the Umpqua River	Warren & Florence Engdahl
1978	Eugene	M-W	??	Jerry & Sandi Fogelson
1978	Klamath Falls	Summer	Hasten to the Basin to the Highlander's Fling '78	??
1979	Eugene	M-W	??	Jim & Doreen Millard
1979	Eugene	Summer	Summer is Keen in Eugene	George & Diane McCully
1980	Portland ??	??	Far Western	??
1980	Prineville	Summer	Square Dance Round-up	??
1981	Eugene	M-W	??	??
1981	Salem	Summer	Swing-EM Sway-EM in Salem	Doug & Mary Pederson

DATE	CITY	SEASON	THEME	CHAIRPERSON
1982	Eugene	M-W	??	??
1982	Grants Pass	Summer	All Abord Rogue Sis-Q in '82	??
1983	Eugene	M-W	Snowflake Fantasy	??
1983	Hillsboro	Summer	??	Bill & Bea Cook
1984	Eugene	M-W	American Heritage	Jim & Boots Floyd
1984	Corvallis	Summer	??	Ted & Doris Litchfield
1985	Eugene	M-W	25th Anniversary	Leon & Pat Houle
1985	Bend	Summer	Cascade Jubilee	Bob Yancey
1986	Eugene	M-W	Mingle & Mix in '86	Dan & Linda Bowser
1986	Portland	Summer	Roses & Rainbor Mix in '86	Genevieve Churchill
1987	Eugene	M-W	Mid-Winter's Heaven in '87	King & Carol Haviland
1987	Roseburg	Summer	Umpqua Pow Wow	Lowell Chamberlin
1988	Eugene	M-W	Our Fiesta's Great in '88	Ray & Zola Jones
1988	LaGrande	Summer	Let's Make a Date in '88	Dorothy & Charlie Daggett
1989	Eugene	M-W	Ride Cloud Nine in '89	Dan & Linda Bowser
1989	Salem	Summer	Dancin's Fine in '89	Don & Shirley White
1990	Eugene	M-W	Gay Nineties Celebration	Charlie & Peggy Vegas
1990	Hillsboro	Summer	Promenade with TVC in 1990	Mick & Shan McKinney
1991	Eugene	M-W	Carnival Fun	Ralph & Kay Wilson
1991	Ashland	Summer	Fun 'n' Sun in 1991	Don & Lois Kilbourn
1992	Eugene	M-W	An Island Paradise	Bill & Lorna Pope
1992	Portland	Summer	Summer Fantasy at the Towers	Benjamin & Penny Brown
1993	Eugene	M-W	Mountains to the Sea - Come Dance with Me	Ray Nichols & Bobbie Van de Hey
1993	Coos Bay	Summer	Come to the Sea in '93	Lowell & Donna Chamberlin
1994	Eugene	M-W	Spring in January	Del & Sheila Fleming
1994	Portland	June	43rd National Square Dance Convention	Don & Shirley White
1995	Eugene	M-W	Dancing's Alive in '95	Dave & Betty Cameron
1995	Salem	Summer	Dance with Pride in '95	Janet & Doug Wilken
1996	Eugene	M-W		Ray Nichols
1996	Lincoln-Tillamook			
1997	Eugene	M-W		
1997	Roseburg ?			
1998	Eugene	M-W		
1998	LaGrande			
1999	Eugene	M-W		
1999	??			
2000	Eugene	M-W		
2000	??			

PROPOSED MOTION FOR MAY STATE MEETING

Beginning with the September 1995 state meeting, the Oregon Federation of Square and Round Dance Clubs change their business meetings on non-festival dates (September-November-May) to Saturday mornings beginning at 11:00 a.m.

This change shall be subject to review after a 2 year period and/or at the September, 1997 meeting.

This will necessitate changing the Practices and Procedures Sections II 2 & 3 and Section IV 2 & 4.

This action makes no change to the business meetings conducted at Mid-Winter and Summer festivals.

Helpful Suggestions for Areas Hosting State Meetings
(Area's turn comes in Rotational order)

- 1) Announce date and place at prior State meeting. Avoid fifth Friday/Saturday weekends.
- 2) For the July meeting only there needs to be a location for the Officers and Delegates Educational Meeting.
- 3) The usual schedule:
 - a. Host area provides a lunch during the meeting on Saturday afternoon. (Does not apply at festivals.) Expect at least 100-possibly more at the September meeting. An inexpensive way is to have the Area Council provide a main course with with Area members bringing salads and desserts.
 - b. Dance on Saturday night. If all of the states' business has been concluded prior to that night's dance, officers' and delegates are not required to attend. However they are encouraged to remain thru Saturday nights' dance where an introduction of State and Area officers will be made.
 - c. Seperate (does not apply at festivals) meetings for the officers and the Delegates will be held at 10:00 a.m. The host area delegate is chairperson of the Delegate meeting. The host area provides seperate rooms for those meetings.
 - d. The general meeting is at 11:00 a.m. Saturday, except Mid-Winter and Summer Festival the meeting will be at 9:00 a.m. Sunday morning without a seperate officers and delegates meeting. Tables will needed to seat 21 (8 elected officers and 13 delegates). The Parliamentarian will be seated to the right of the President. Tables should be placed in a "U" shape facing a seating area for at least 75 people. Seperate tables at the end of the "U" shaped tables will provide seating for 8 appointed officers and 10 committee chairs. A total of 39 chairs will be needed. The meeting is open and all are urged to attend from the host area. Host area should arrange for a sound system. The federation will provide the necessary microphones. An ideal arrangement is 3 mikes for the front tables and a standing mike for audience participation.
 - e. Lunch break is at approximately 12:30-p.m.-1:30 p.m. at the non-festival meetings. Refreshments shall be provided prior to and during the meeting. At festival meetings, coffee break is at approximately 11:30 a.m. Small snack at that time is provided by the host area.
- 4) While it is customary for the Host Area to provide a small gift for each officer/delegate representative of that area, it remains' the areas choice as to if they choose to do so. It is suggested the Area seek donations from an Area merchant

to minimize the Areas' cost.

- 5) Place an ad in the OFN by the 1st of the two months prior to the meeting.
- 6) Mail notices of the meeting and a map (if necessary) to all officers and delegates at least six weeks in advance of the meeting. Corresponding Secretary furnishes a list of names and addresses of officers, delegates, festival chairperson and other persons to be notified of the meeting.
- 7) Notice should include recommendations for several motels and R.V. accommodations that are convenient to the meeting and dance location.
- 8) Non-festival meetings (May, September & November) shall be concluded ~~by 5:00 p.m.~~ that same day. ~~If the states' business is not concluded by that time, a recess shall be taken untill 9:00 a.m. Sunday morning.~~ Festival meetings will continue untill all agenda items have been resolved.
- 9) Major items of business where it is anticipated a lengthy discussion will ensue shall be confined to the non-festival meetings unless otherwise declared an emergency by the president and in need of immediate action.

PRE-MEETINGS

Two (2) separate and distinct meetings will be held on Saturday morning at 10:00 a.m. before the State meeting. Both will have copies of State General meeting agenda. Chairpersons will be State President for the Officers' meeting and Host Area Delegate for the Delegates' meeting. Both chairpersons shall make reports of their meetings at the proper time to assure the smoothest, shortest meeting possible.

There are no pre-meetings at the two State Festivals: Mid-Winter and Summer.

OFFICERS' MEETING

Can consider reports from officers on agenda matters or discuss things they wish to bring up for discussion.

DELEGATES' MEETING

Can discuss important matters from agenda or discuss items from various areas not on agenda. Hosting Areas' Delegate will be the spokesperson for the delegates and will present any non agenda items to the Executive Board. Area Delegates should make references to their Area business during their short overview oral report and have full details in their written report handed into the Recording Secretary before the General meeting.

REIMBURSEMENT OF LODGING/MILEAGE EXPENSES

None of the officers of the State Federation are reimbursed for the duties they perform. However, the Executive Board members and Area Delegates are to receive \$.20 per mile one way for travel.

Executive Board members and Area Delegates will also be reimbursed for one night's motel or R.V. lodging at \$20.00, ~~should the order of business carry over to the next day~~. (One travel and lodging reimbursement allowed per couple, per Executive Board meeting).

Should those Executive Board members and Area Delegates traveling 150 miles or more to a non-festival meeting need ~~an~~ extra nights' lodging, it shall also be reimbursed at the rate of \$20.00.

There will be no reimbursement for State meetings that are held in conjunction with Mid-Winter and Summer Festival.

At the installation meeting, both the incoming and outgoing officers and delegates are reimbursed.

Appointed Officers, Standing and Temporary Committee Chairman are allowed same reimbursement as funds are available, i.e., OFN Editor, Historian, Parliamentarian, Publicity and Public Relations, Education, Financial Advisor, current Mid-Winter and Summer Festival Chairman, State Fair Chairperson, State Leadership Seminar Chairperson, Insurance Chairperson, Youth Activities Coordinator, and BMI/ASCAP Coordinator. (Refer to Expense Claim Form.)

March 17, 1995

Shirley Beman
1480 Lakeshore Drive
Coos Bay, Oregon 97420
(503) 888-9331

To: Oregon Federation officers, Council delegates, and other voting members.
From: Shirley Beman - Clogger
Subject: Dress code revision (section 8, page 11)

Proposal:

Women's Apparel:

Clogging workshop apparel:

Casual - Shorts, pants, culottes. No bare midriff or shoulders or spandex exercise apparel.

Clogging dance apparel:

Dress, or skirt and blouse, pettipants. Petticoat optional.

Men's Apparel:

Clogging workshop apparel:

Casual - Short pants and short sleeve shirt with collar.

Clogging dance apparel:

Long or short sleeve shirt with collar. Full length pants or jeans.

Purpose of Dress Code Revision:

That the Oregon Federation state their approval for women's casual apparel for clogging workshops and men's casual apparel for clogging workshops and dances. That a casual apparel standard be set for clogging workshops held at Oregon Federated Square Dance sponsored activities. To enable future festival chairpersons and clogging program committee persons the assured acceptance of this apparel standard.

For Your Information:

The clogging program for the midwinter and summer festivals consist of two (2) dances Friday and Saturday evening, plus workshops Saturday 9:00 a.m. - 5:00 p.m. and Sunday 9:00 a.m. - 12:00 p.m. The clogger participates in several forty five (45) minute workshop time slots at a fast pace with high energy level to learn new steps, styling and dance. A clogger may burn from 250 to 500 calories per hour depending on the intensity of the energy level.

Cloggers have been permitted casual attire during clogging workshops at several National Square Dance Conventions including the 43rd Nationals in Portland and the 44th Nationals to be held in Birmingham, Ala.

Forty (40) State Federations across the United States including Washington, California, and Nevada allow casual attire during the clogging workshops.

The annual November National Clogging Convention which host 4,000-6,000 cloggers from around the world plus fifty (50) states also allows casual attire during the three (3) days and nights clogging workshop schedule.

Closing Comment:

On behalf of all cloggers throughout the state of Oregon, I respectfully request your consideration to vote yes to revise the women's clogging workshop dress code and the men's clogging workshop and dance dress code, for the benefit and betterment of clogging held at Oregon Federated Square Dance sponsored activities, so that all cloggers may enjoy, learn and share the fun and fitness of this family oriented dance form which has long been a part of the heritage of square dancing.

Thank you for you time in consideration of this clogging dress code revision.

Respectfully,

Shirley Beman



OREGON FEDERATION OF SQUARE AND ROUND DANCE CLUBS

Minutes of State Meeting held January 29, 1995
Mid-Winter Festival, Eugene, Oregon

The meeting was called to order by President, Rex Anderson, at 9:30 a.m. Invocation was given by Ed Warmoth. The flag salute was led by First Vice-President, Lowell Chamberlin.

All officers and delegates were present except: Benjamin and Penny Brown, Past President; Ray and Ginger Fenn, Blue Mountain Delegate; Youth Activities Coordinator, Donna Krossman; ORDTA, Jeff and Sherri Grossman; Active Goodwill Ambassadors: George and Bernice Gruchalla, and Jim and Marge Neely.

MOTION: made by Lowell Chamberlin to accept the minutes as mailed. Motion was seconded and carried.

MOTION: made by Lee Ashwill that the Past President position, which ~~has been vacant~~ be filled by Ed and Mary Warmoth. **MOTION** ~~carried~~

Rex Anderson, President: Introduced Donzella and Bill Leahy, Past President from the State of Washington for two years in a row. There are some additions and corrections to your agenda, and I do apologize for missing one important item. I did neglect to put the 1996 Mid-Winter Festival under the 1st Vice President's report. Under new business the third item regarding State Fair, scratch it out, it is off the agenda. I still have not filled the Youth Coordinator Activity position, if you know of anybody that would be interested in this position I would appreciate it if you would let me know. Last Sunday evening I received a phone call from Benjamin and Penny Brown, they are currently in Casper, Wyoming, they extend their apologies for not being here, but I can't remember a Mid-Winter Festival when they haven't been here. They have a new job and they just couldn't seem to get away. But it looks like they are going to go to Alabama. Rex announced that he and Sylvia are going to caravan to Alabama. A special congratulations to Don and Shirley White for the Randall Award, that was fabulous, and well-deserved. **BIG ROUND OF APPLAUSE AND STANDING OVATION!!!** Rex congratulated the people that were nominated for the Randall Award, because being nominated is "an honor in itself". Thank you Emerald Empire for a fabulous Mid-Winter Festival, as usual it was a tremendous success. I do want to express my appreciation to the Mid-Winter Festival Committee for their fast and professional actions last night, helping me with Sylvia when she had her accident. We got her off quick to the proper Medical Center, found she had sprained her ankle and got her taken care of.